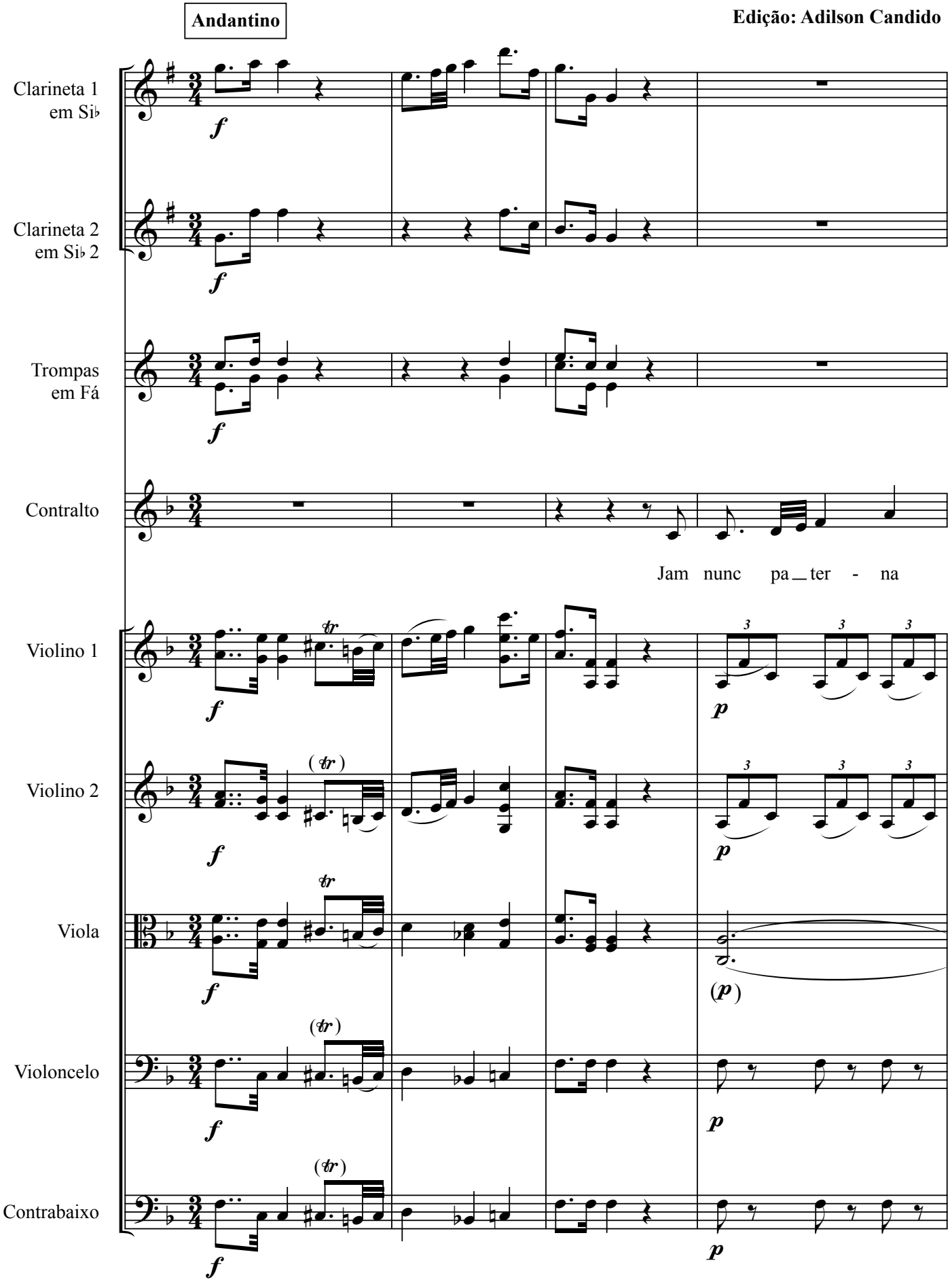
Jam nunc paterna claritas

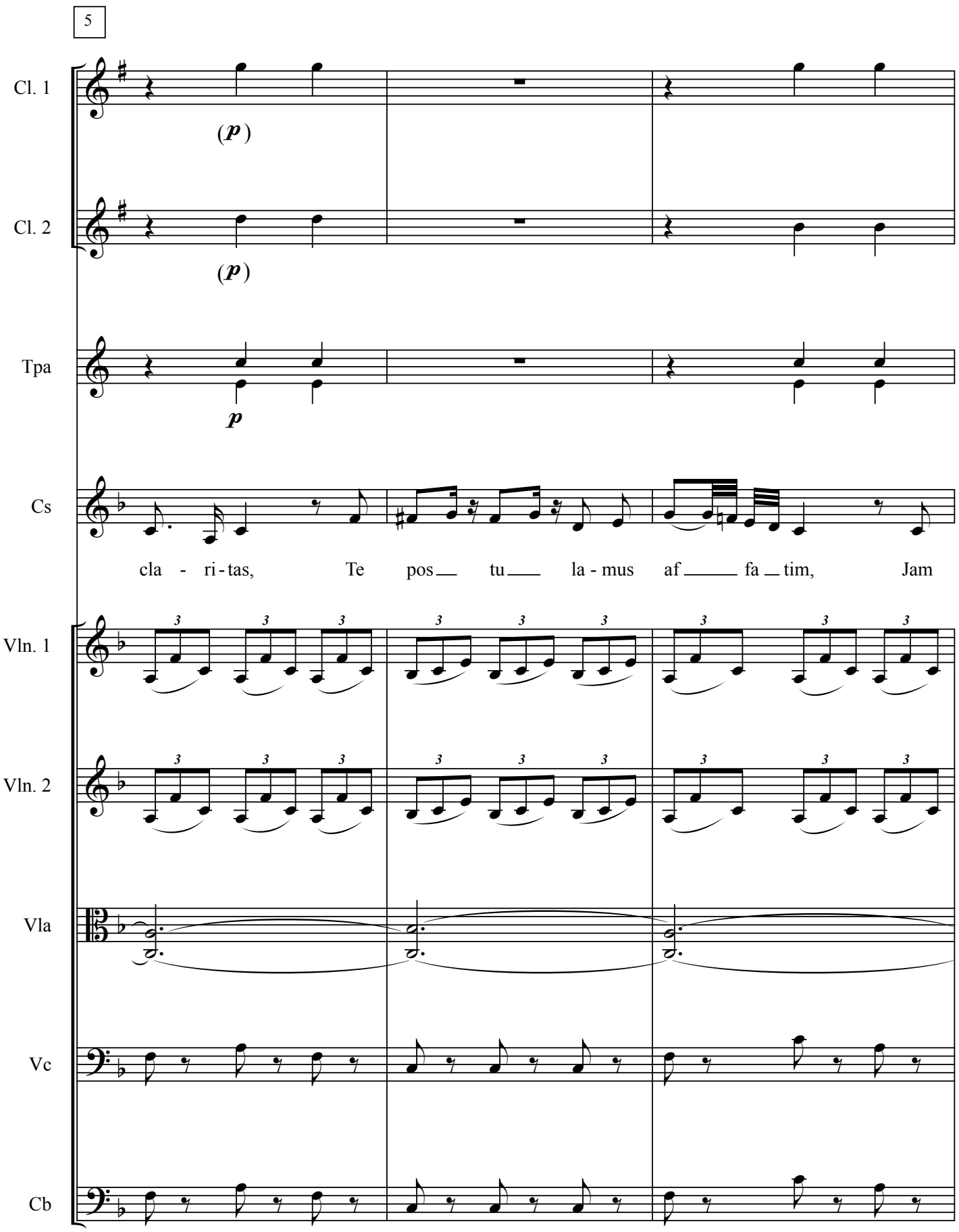
(c. 1840)

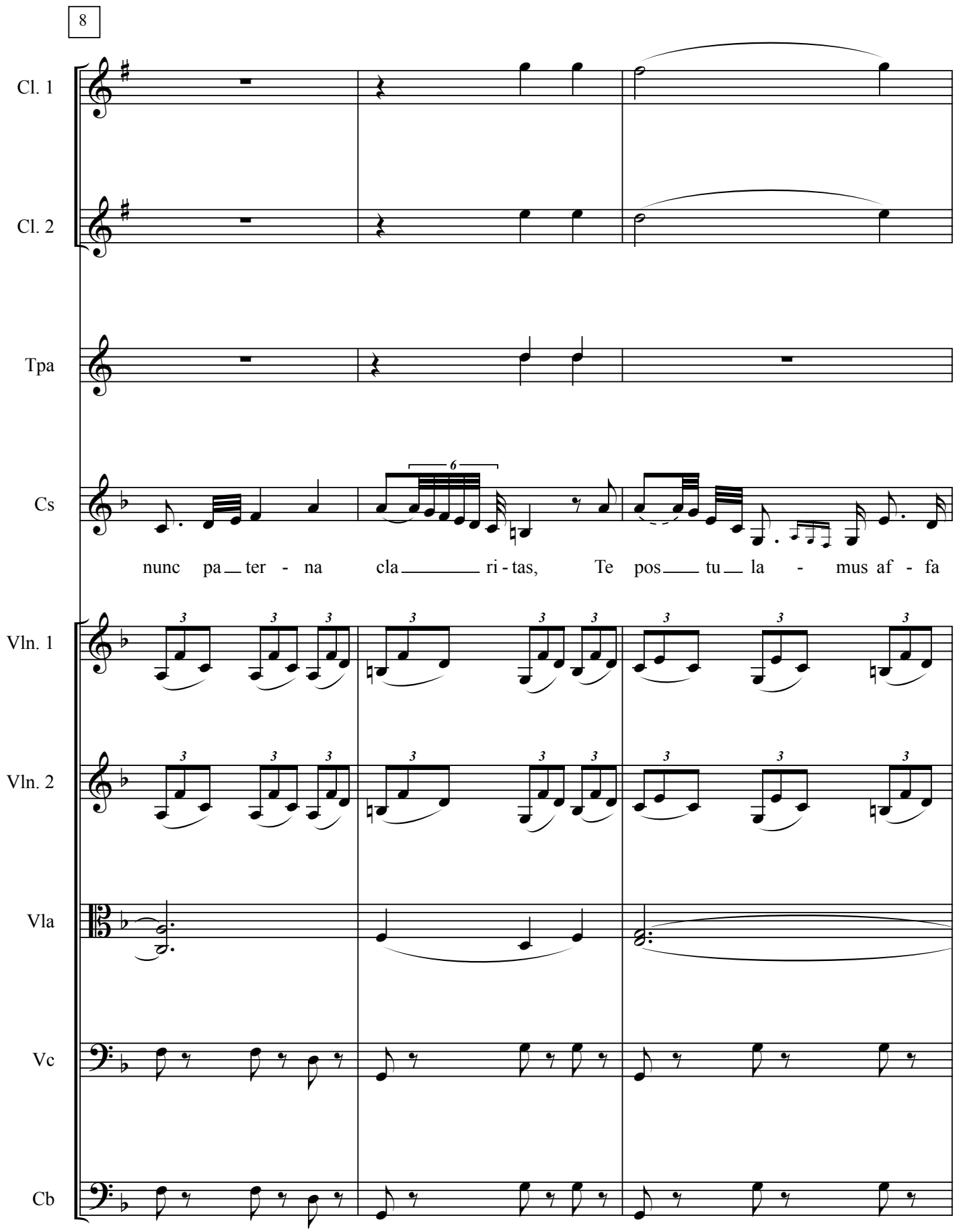
Solo ao Pregador

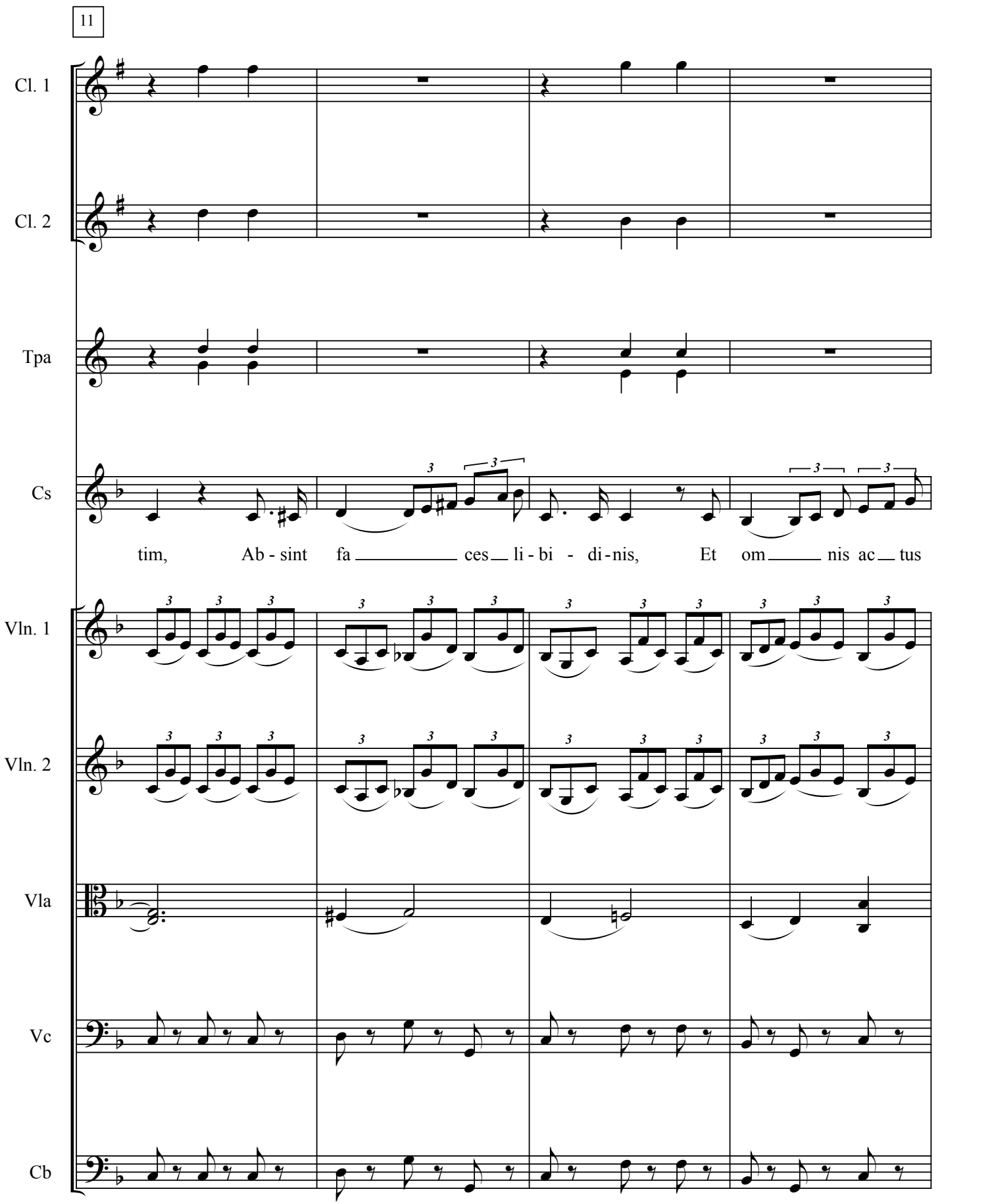
Autor: José Maria Xavier
(1819-1887)

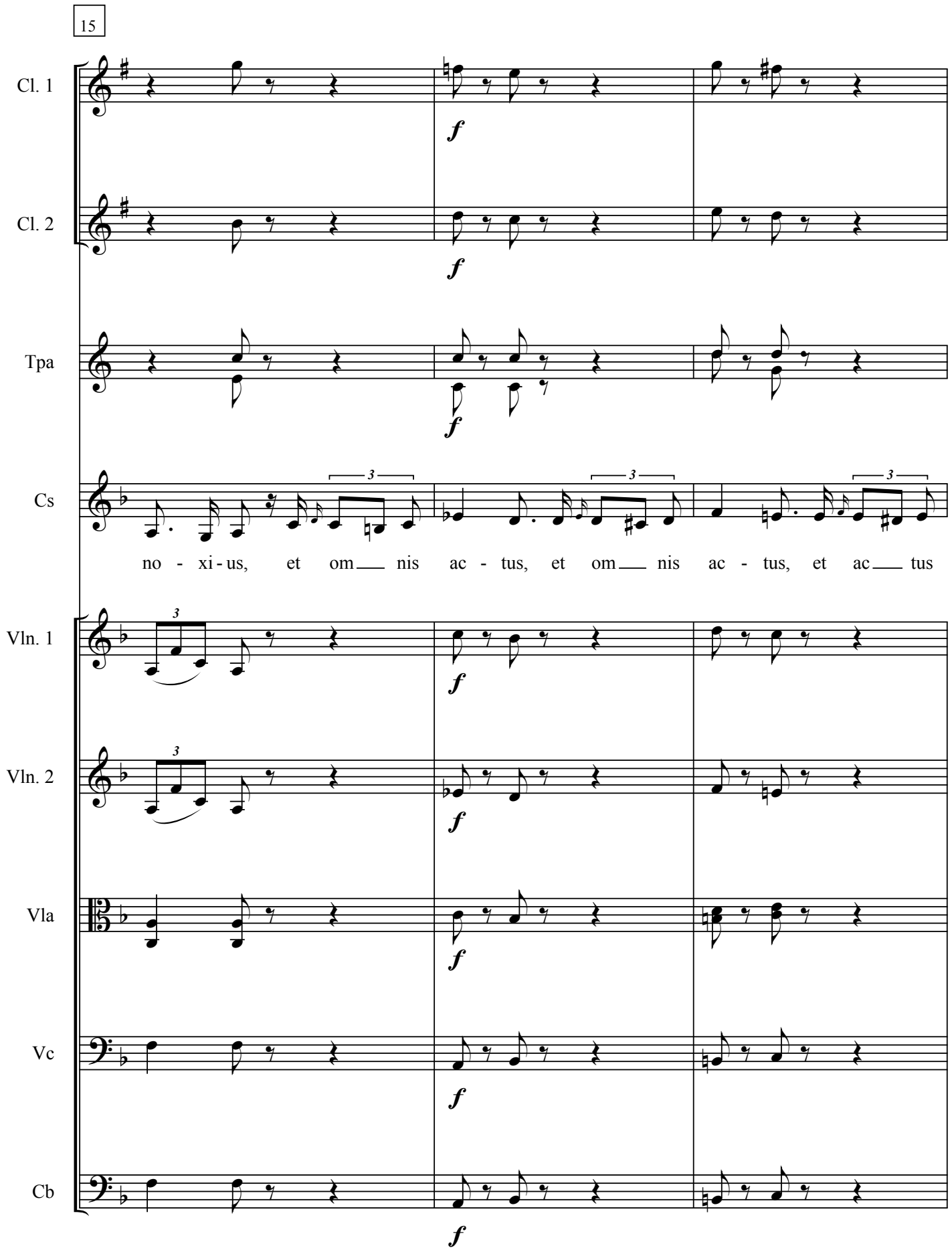
Edição: Adilson Candido

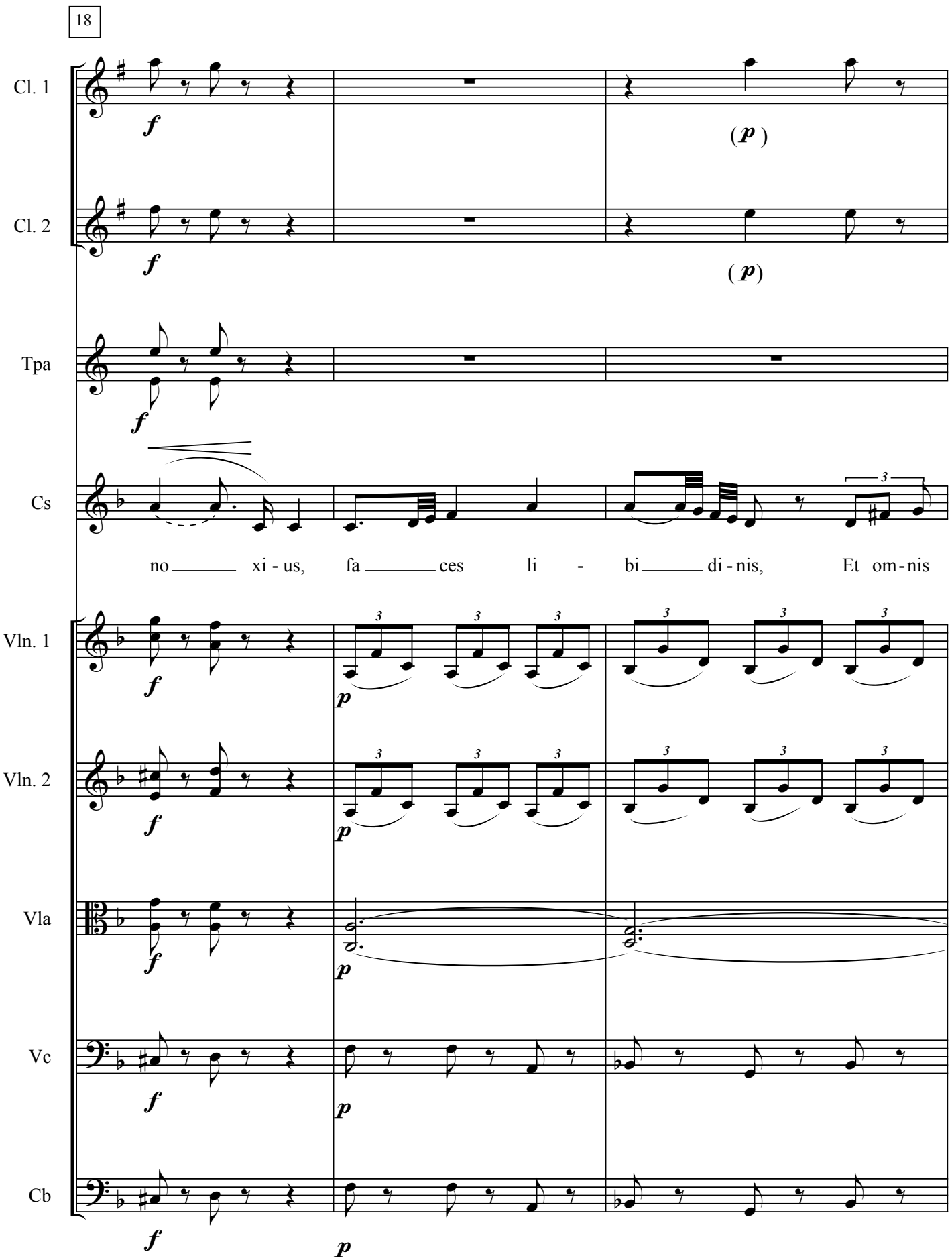


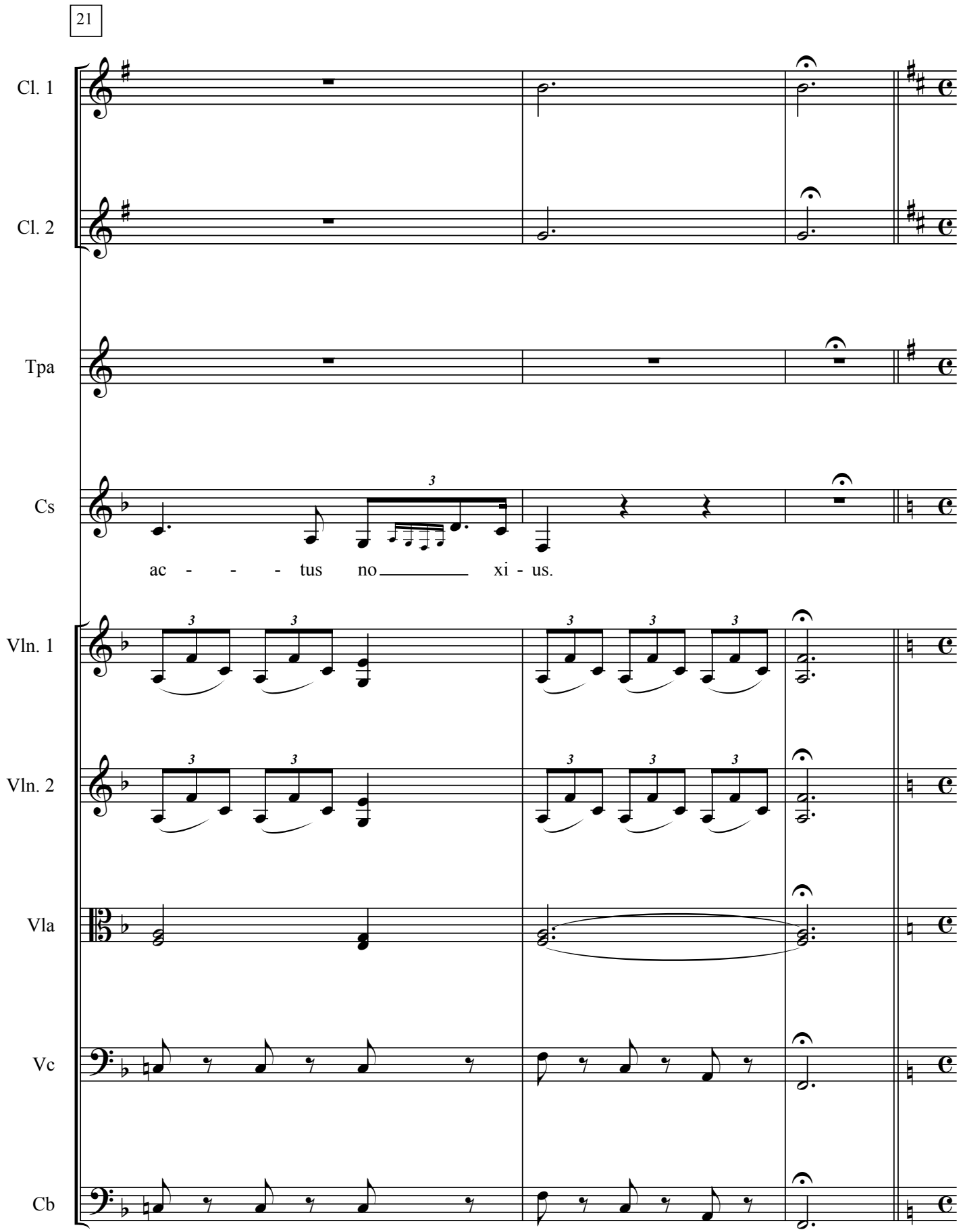

5
Cl. 1
(p)
Cl. 2
(p)
Tpa
p
Cs
cla - ri - tas, Te pos tu la - mus af fa tim, Jam
Vln. 1
Vln. 2
Vla
Vc
Cb


8
Cl. 1
Cl. 2
Tpa
Cs
nunc pa ter - na cla ri - tas, Te pos tu la - mus af - fa
Vln. 1
Vln. 2
Vla
Vc
Cb


11
Cl. 1
Cl. 2
Tpa
Cs
tim, Ab - sint fa ces li - bi - di - nis, Et om nis ac tus
Vln. 1
Vln. 2
Vla
Vc
Cb


15
Cl. 1
Cl. 2
Tpa
Cs
no - xi - us, et om___ nis ac - tus, et om___ nis ac - tus, et ac___ tus
Vln. 1
Vln. 2
Vla
Vc
Cb


18
Cl. 1
Cl. 2
Tpa
Cs
no xi - us, fa ces li - bi di - nis, Et om - nis
Vln. 1
Vln. 2
Vla
Vc
Cb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Cl. 2
Tpa
Cs
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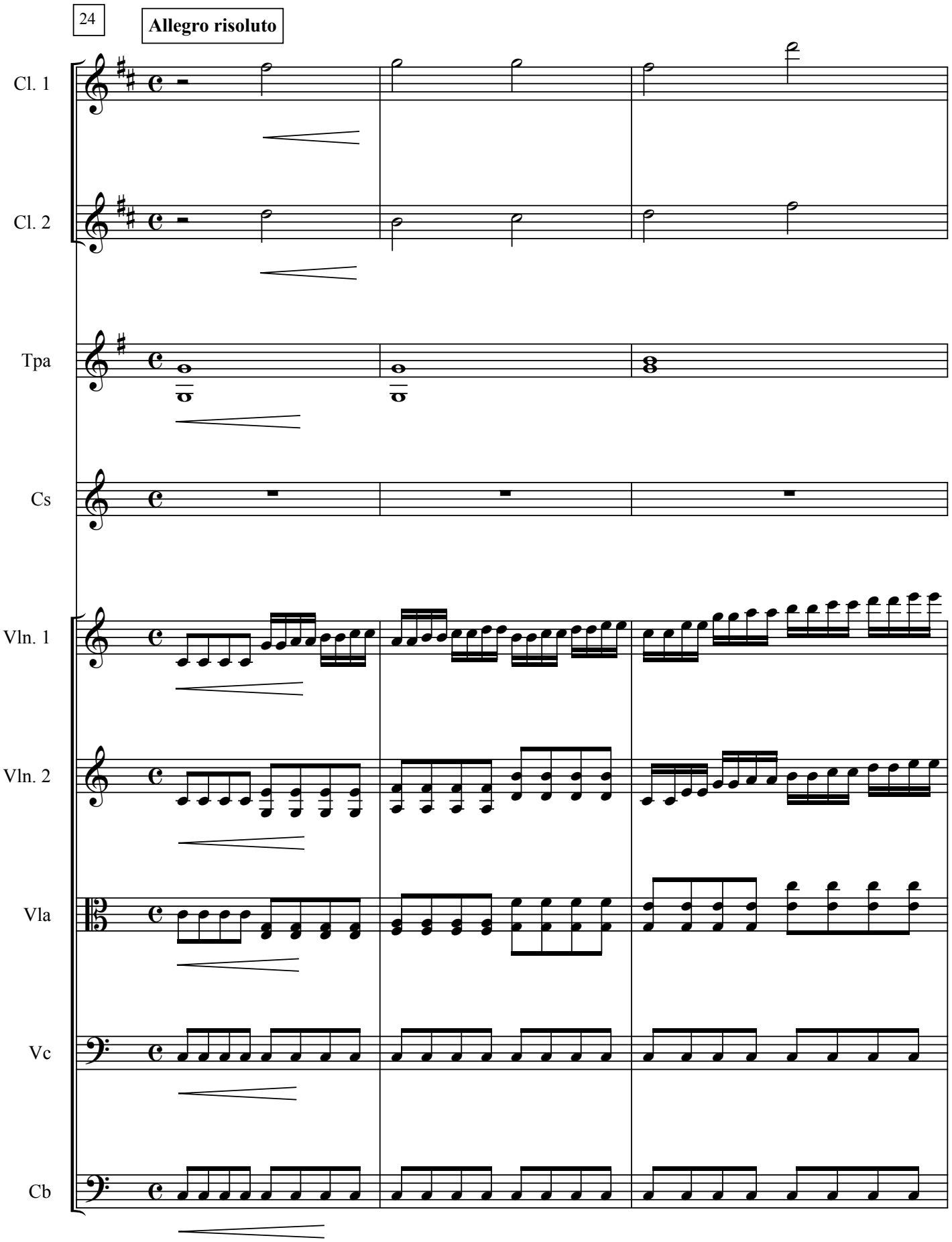
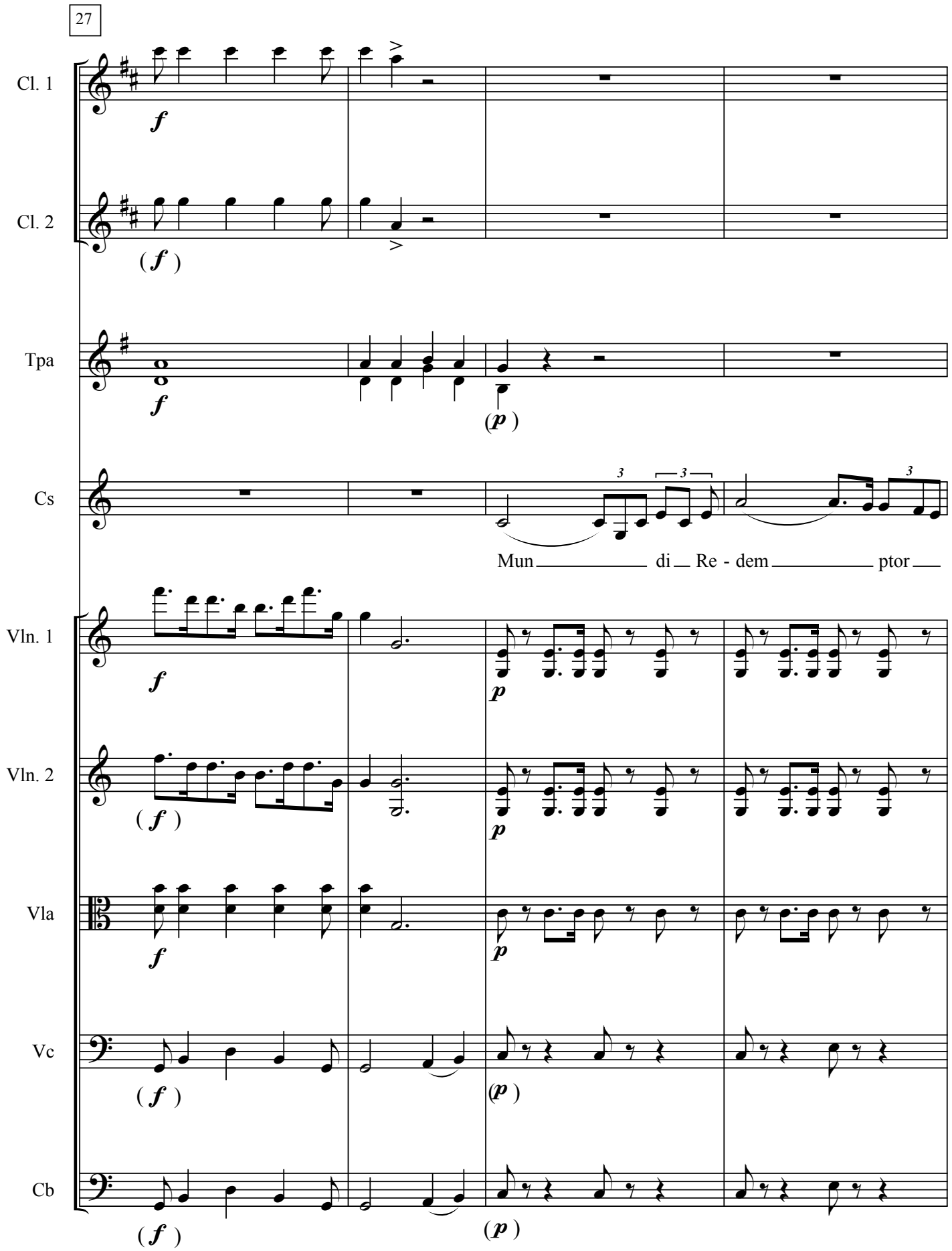
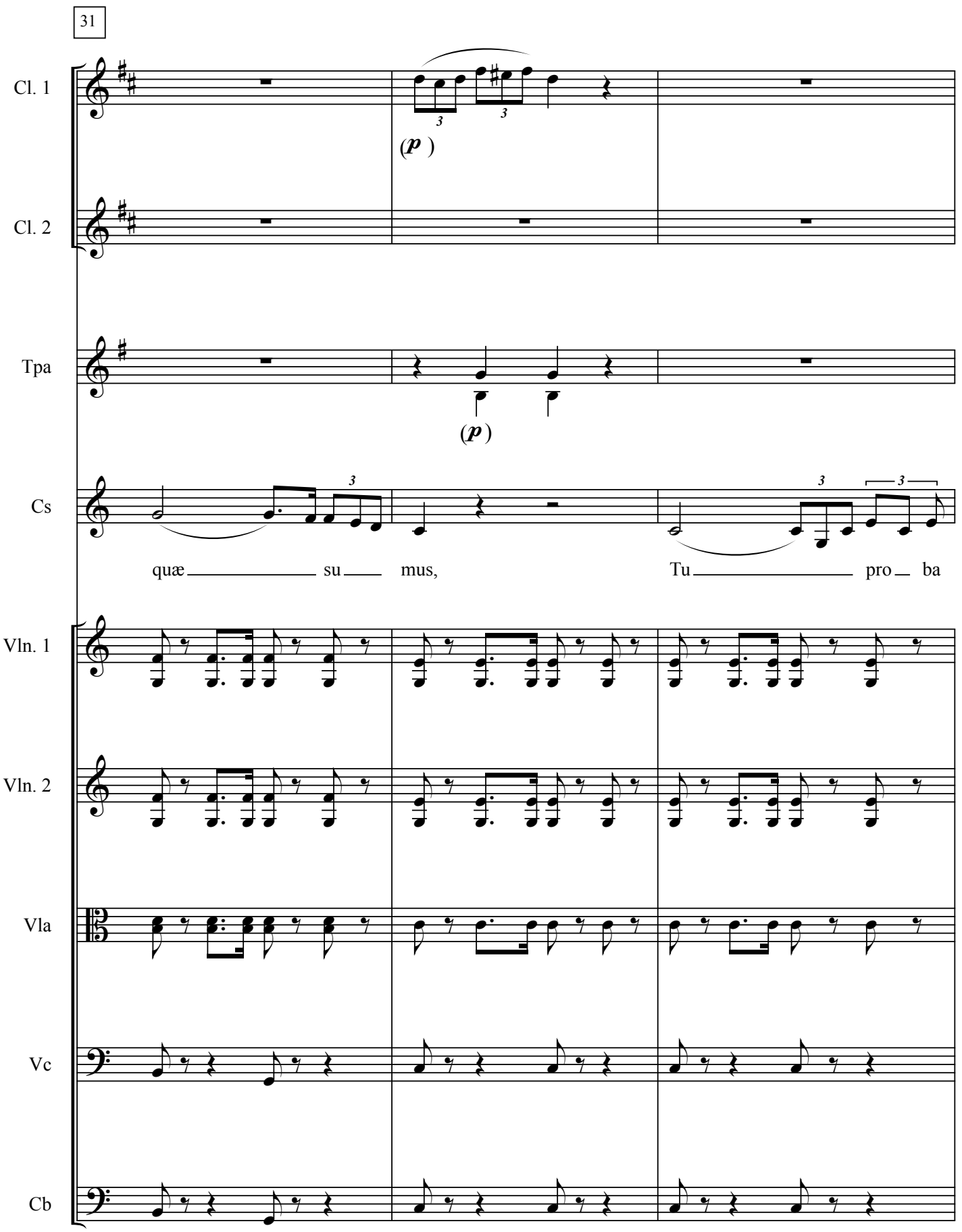
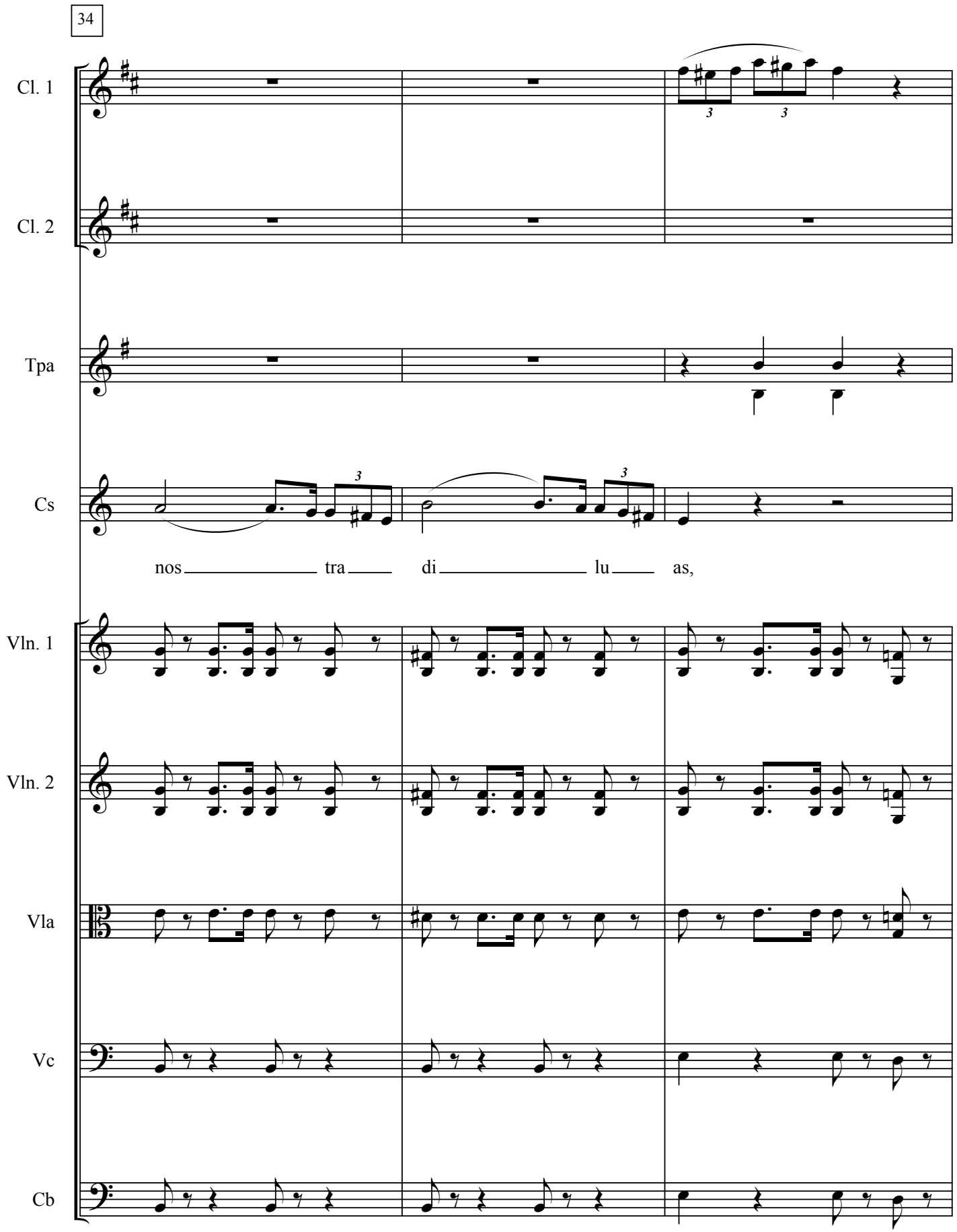
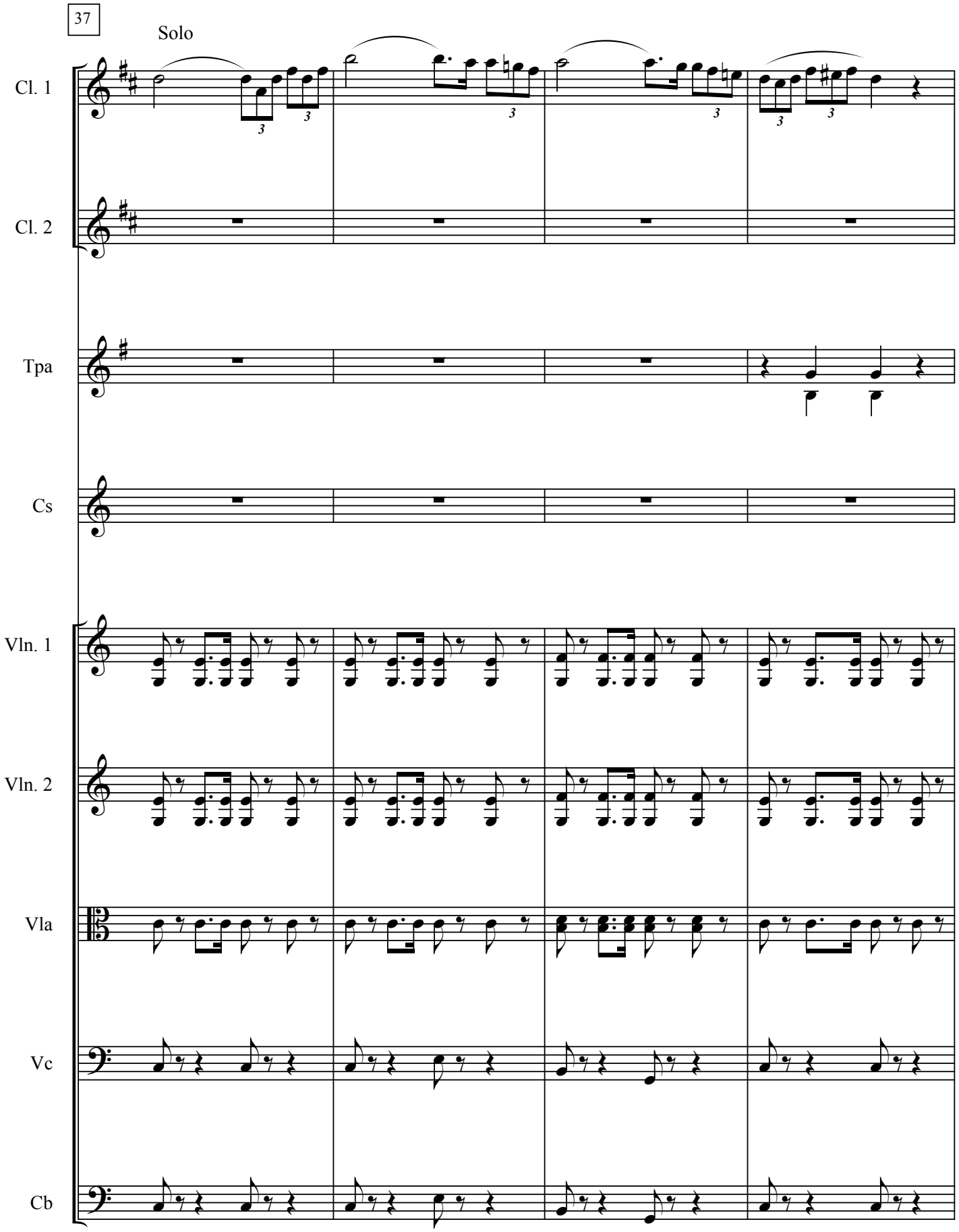
Vln. 1
Vln. 2
Vla
Vc
Cb

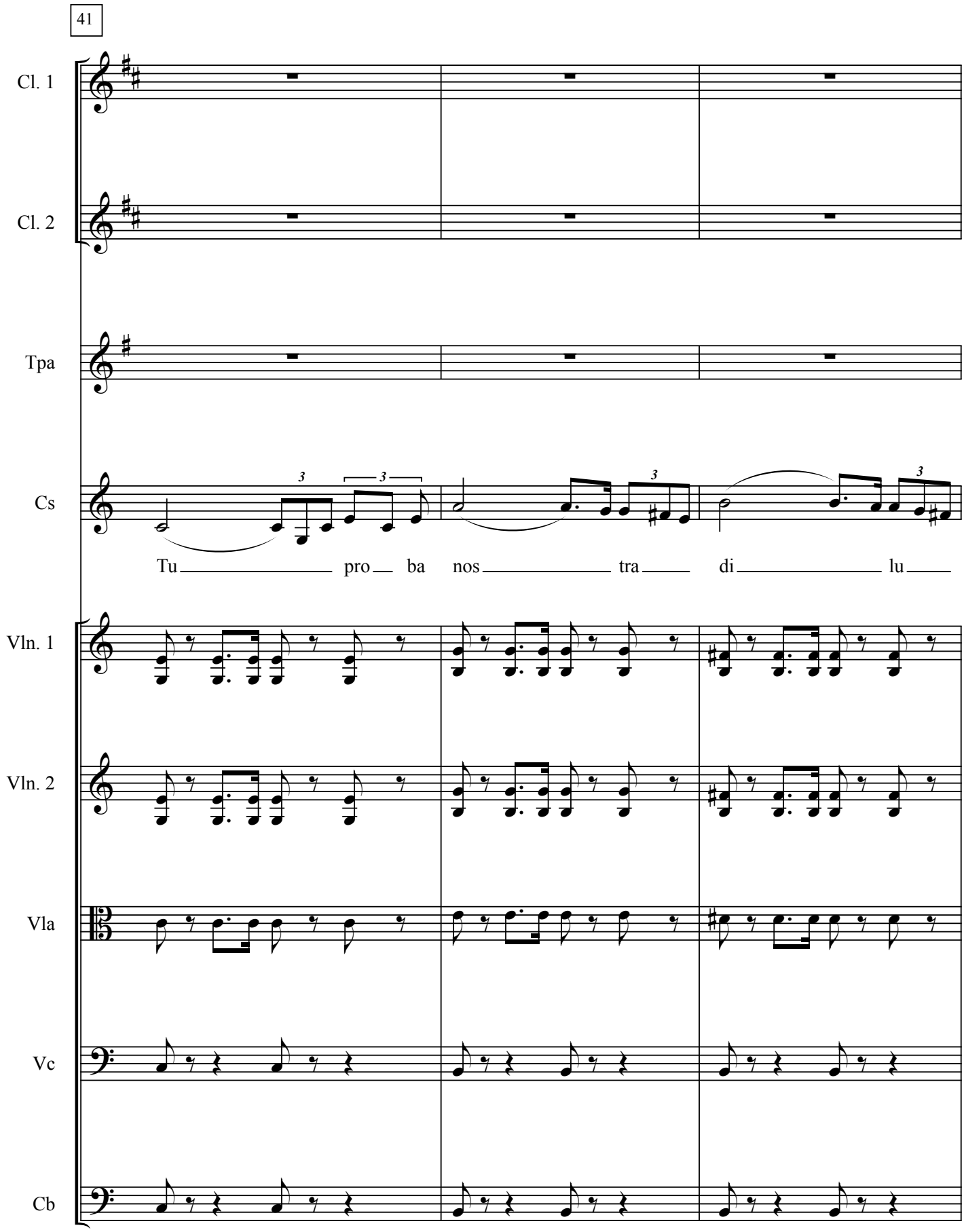

24
Allegro risoluto
Cl. 1
Cl. 2
Tpa
Cs
Vln. 1
Vln. 2
Vla
Vc
Cb

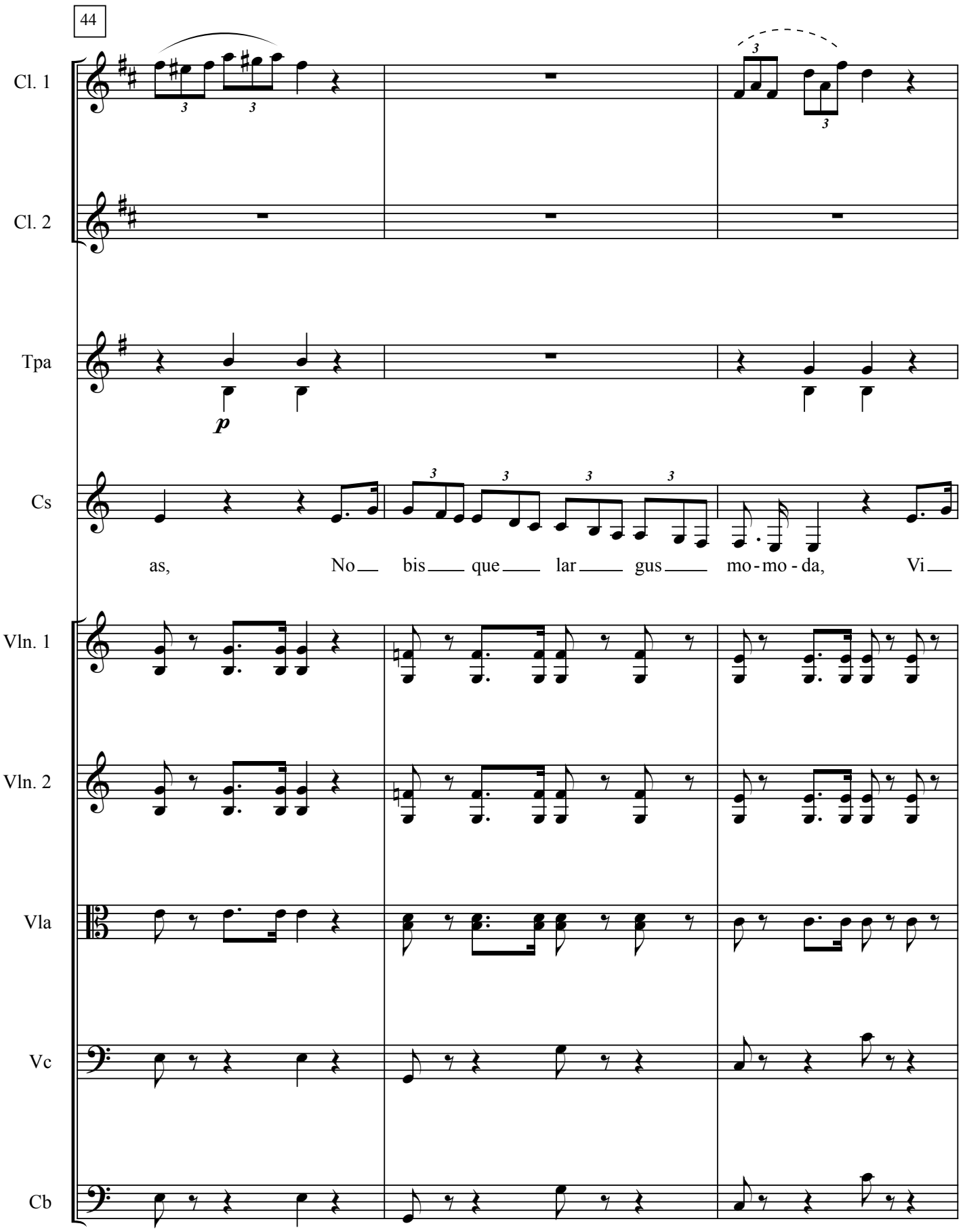

27
Cl. 1
Cl. 2
Tpa
Cs
Mun di Re - dem ptor
Vln. 1
Vln. 2
Vla
Vc
Cb

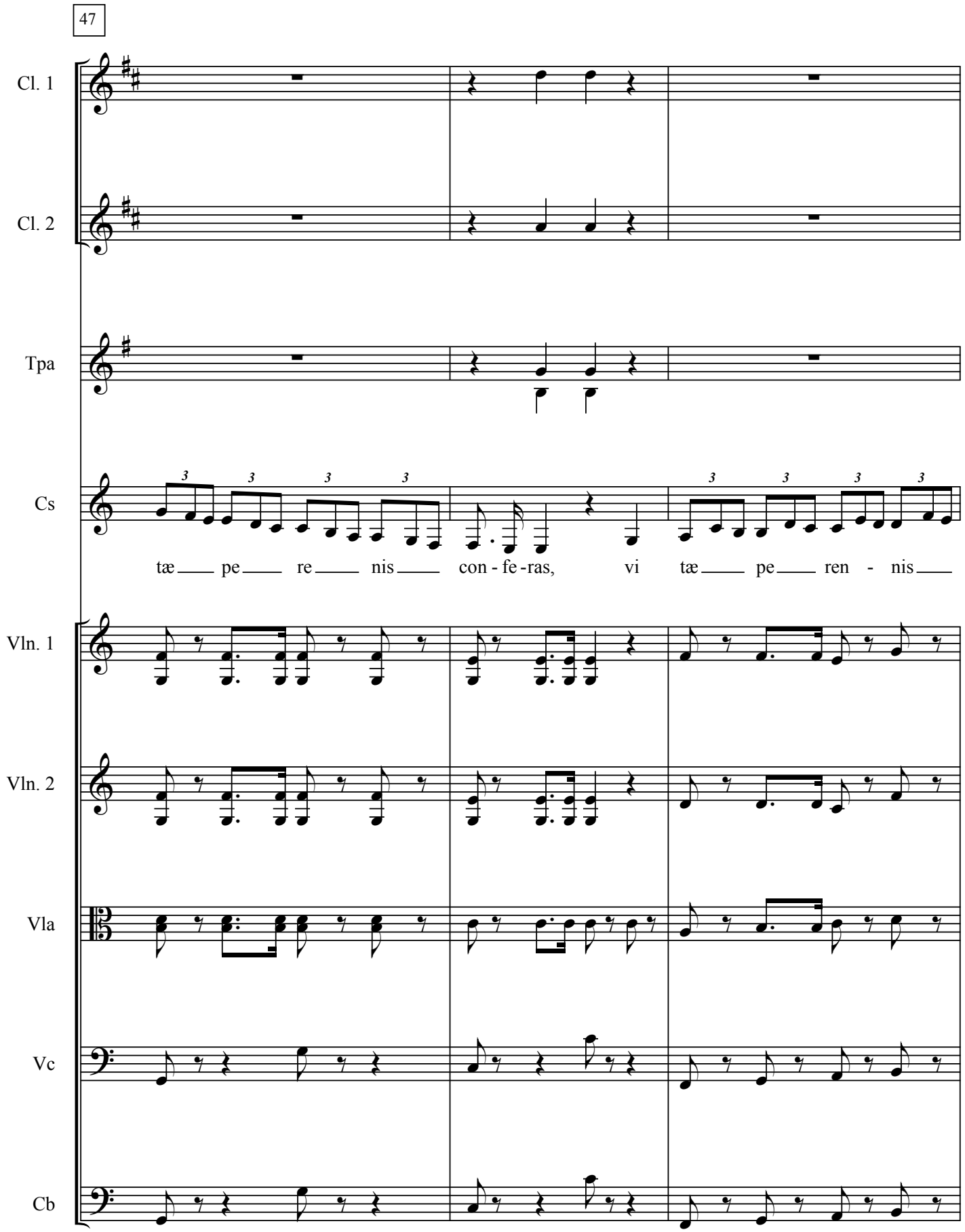

31
Cl. 1
(p)
Cl. 2
Tpa
(p)
Cs
quæ su mus,
Tu pro ba
Vln. 1
Vln. 2
Vla
Vc
Cb

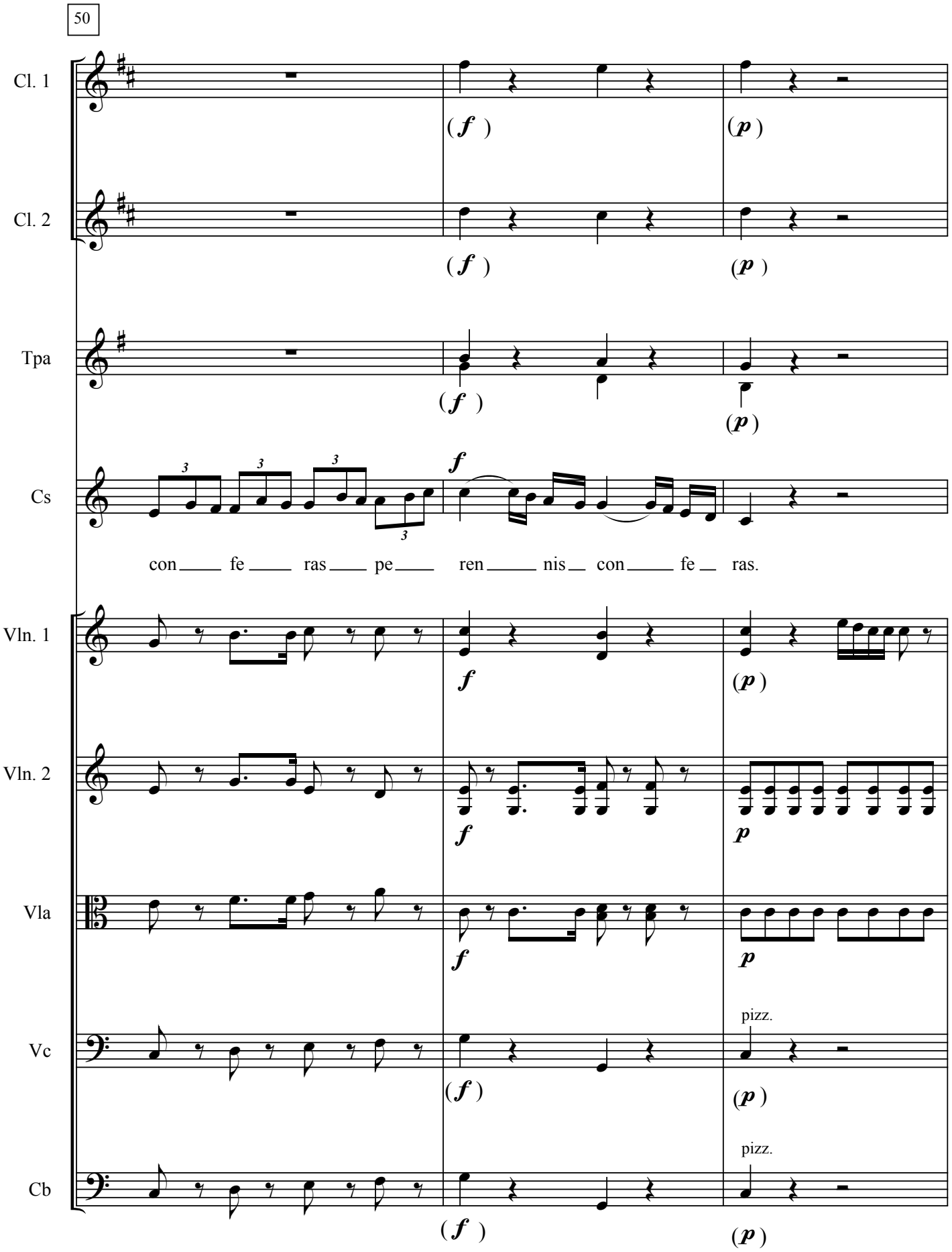

34
Cl. 1
Cl. 2
Tpa
Cs
nos tra di lu as,
Vln. 1
Vln. 2
Vla
Vc
Cb

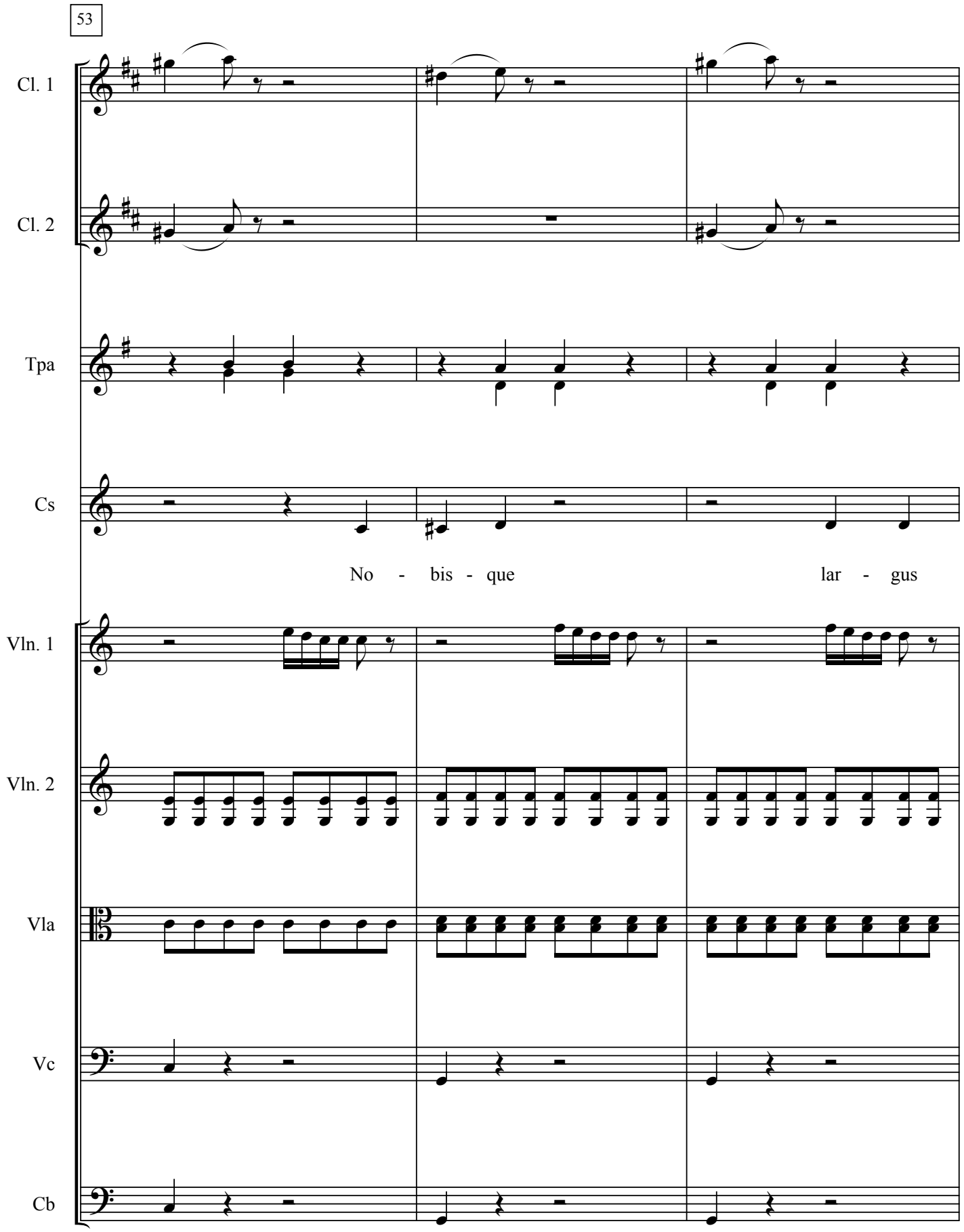

37
Solo
Cl. 1
Cl. 2
Tpa
Cs
Vln. 1
Vln. 2
Vla
Vc
Cb

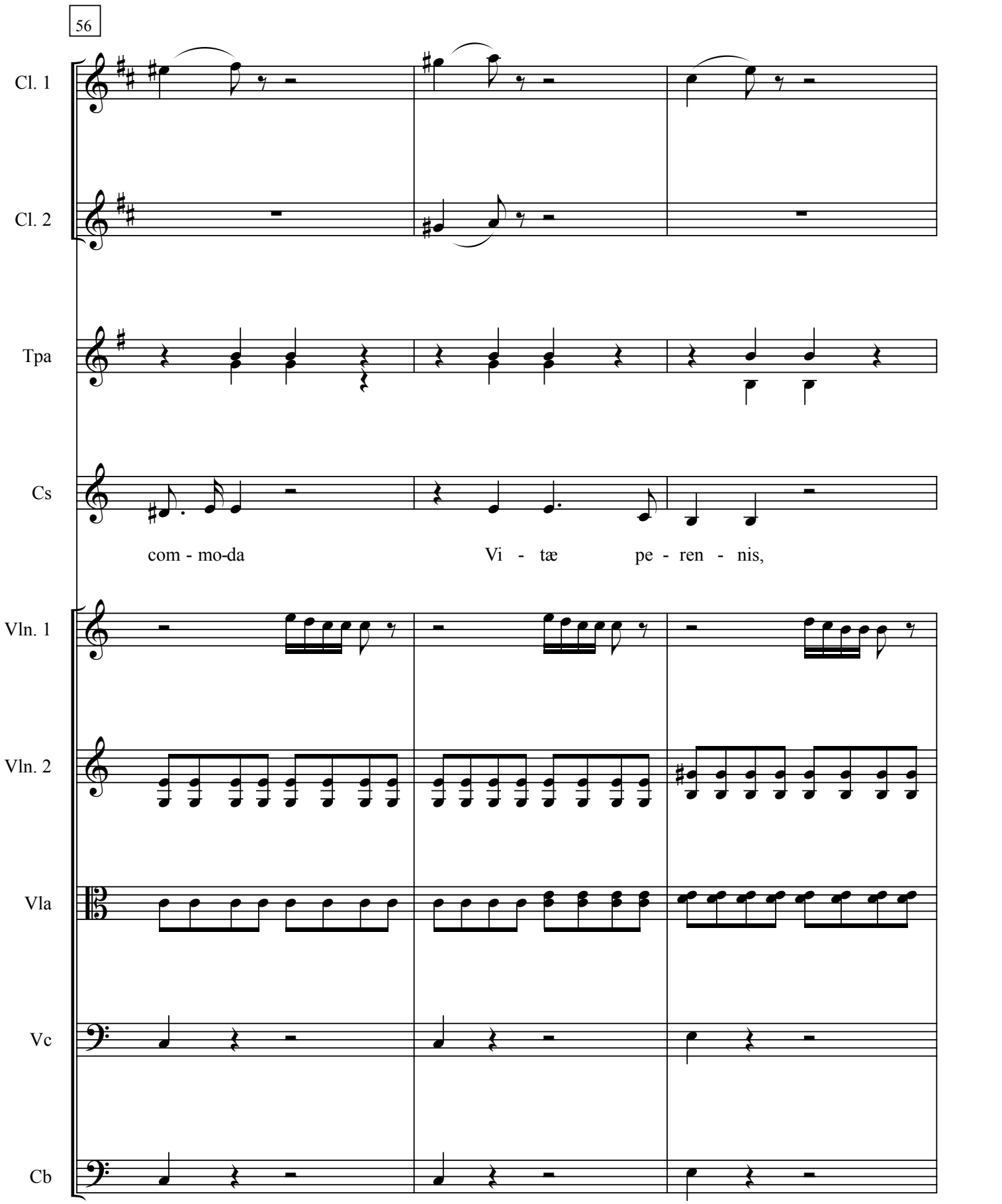

41
Cl. 1
Cl. 2
Tpa
Cs
Tu pro ba nos tra di lu
Vln. 1
Vln. 2
Vla
Vc
Cb

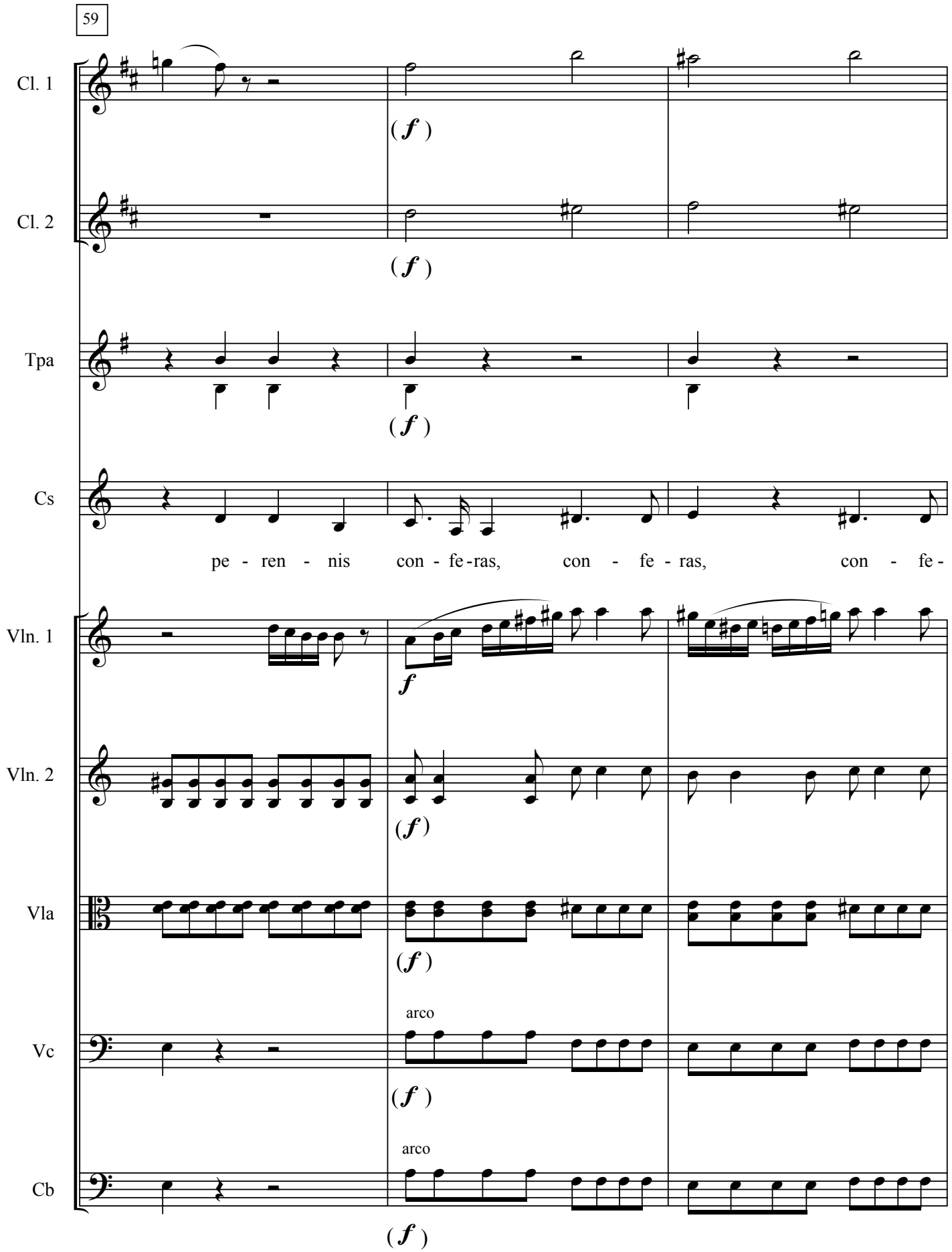

44
Cl. 1
Cl. 2
Tpa
p
Cs
as, No bis que lar gus mo-mo-da, Vi
Vln. 1
Vln. 2
Vla
Vc
Cb

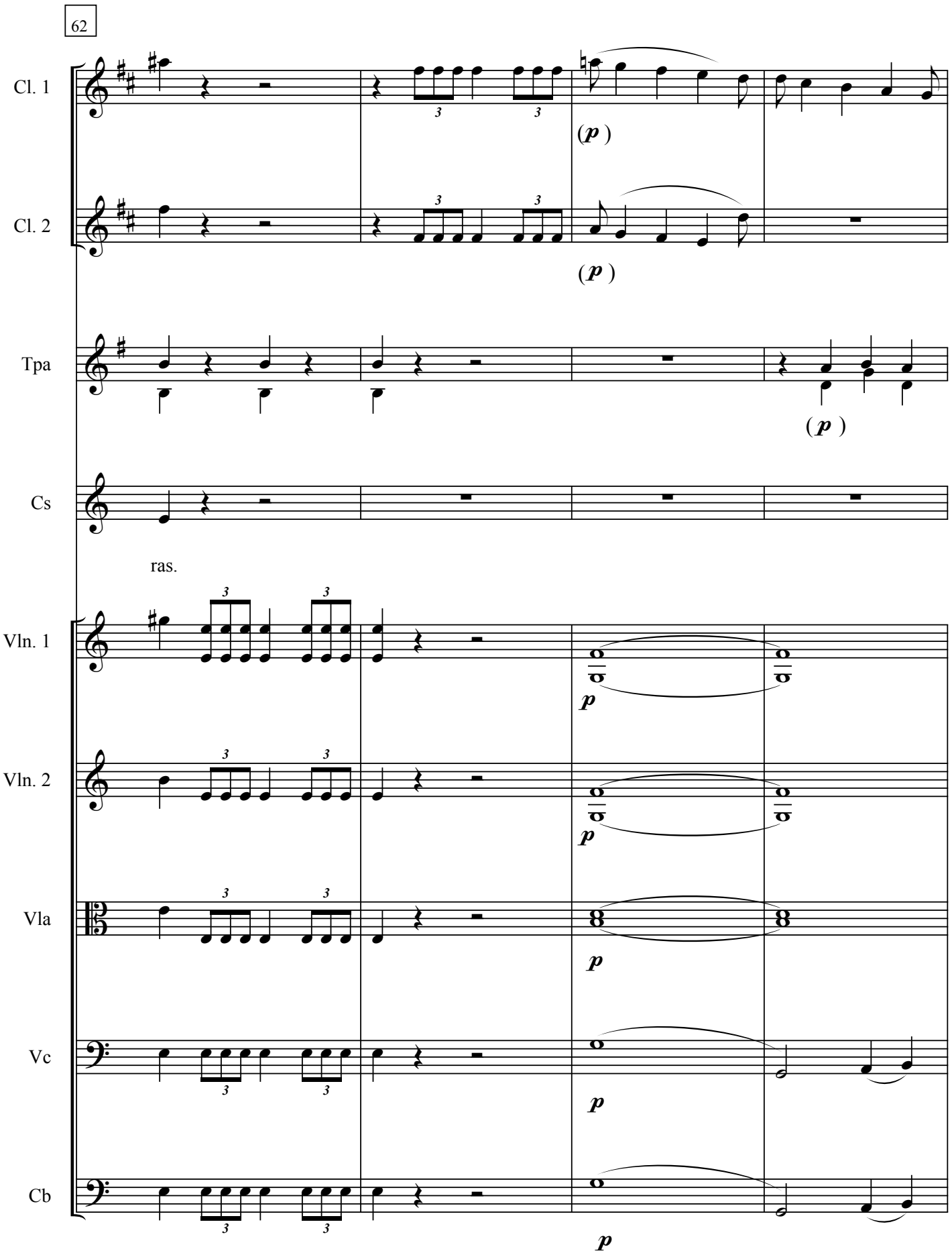

47
Cl. 1
Cl. 2
Tpa
Cs
tæ pe re nis con - fe -ras, vi tæ pe ren - nis
Vln. 1
Vln. 2
Vla
Vc
Cb

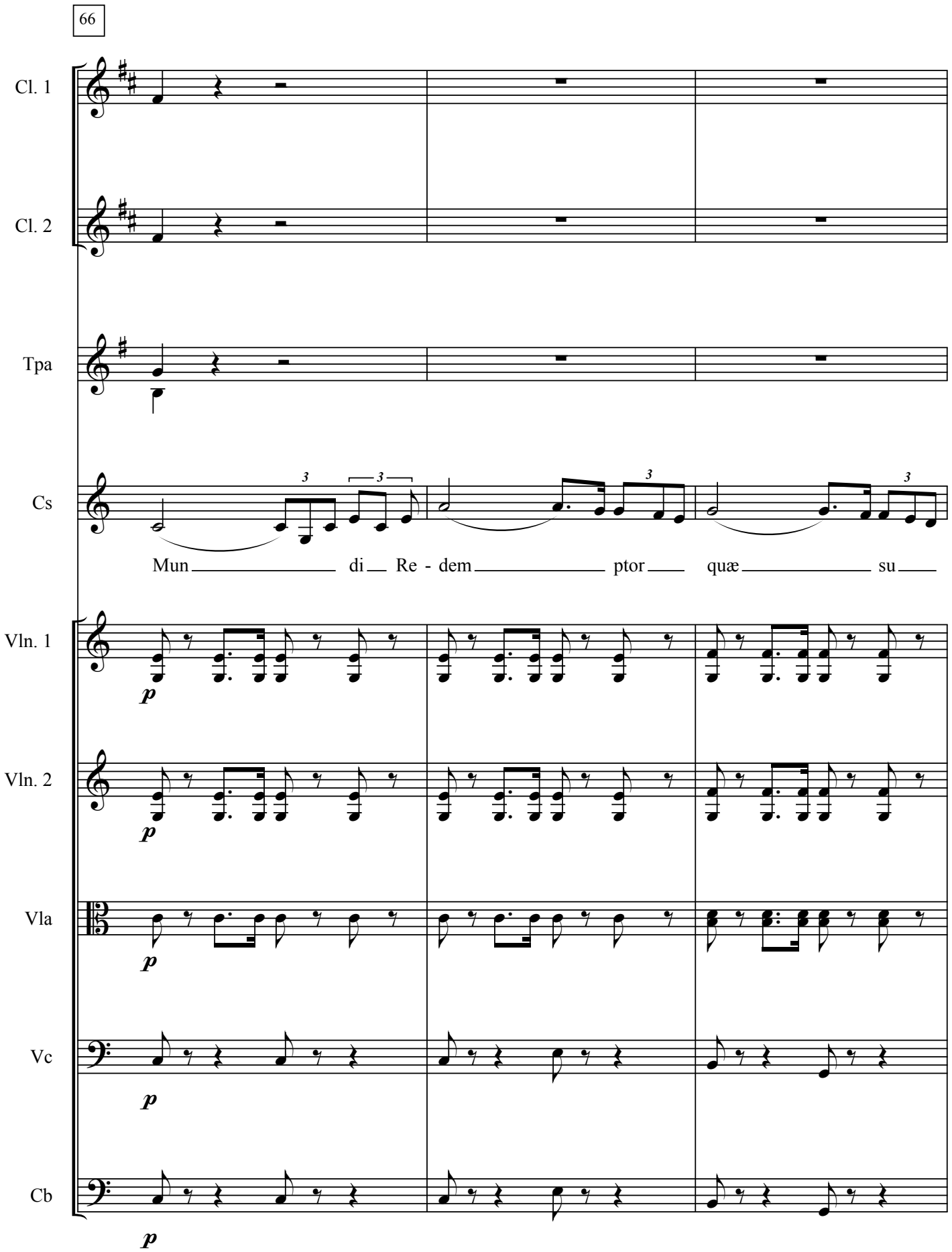

50
Cl. 1
(f)
(p)
Cl. 2
(f)
(p)
Tpa
(f)
(p)
Cs
f
con fe ras pe ren nis con fe ras.
Vln. 1
f
(p)
Vln. 2
f
p
Vla
f
p
Vc
pizz.
(f)
(p)
Cb
pizz.
(f)
(p)

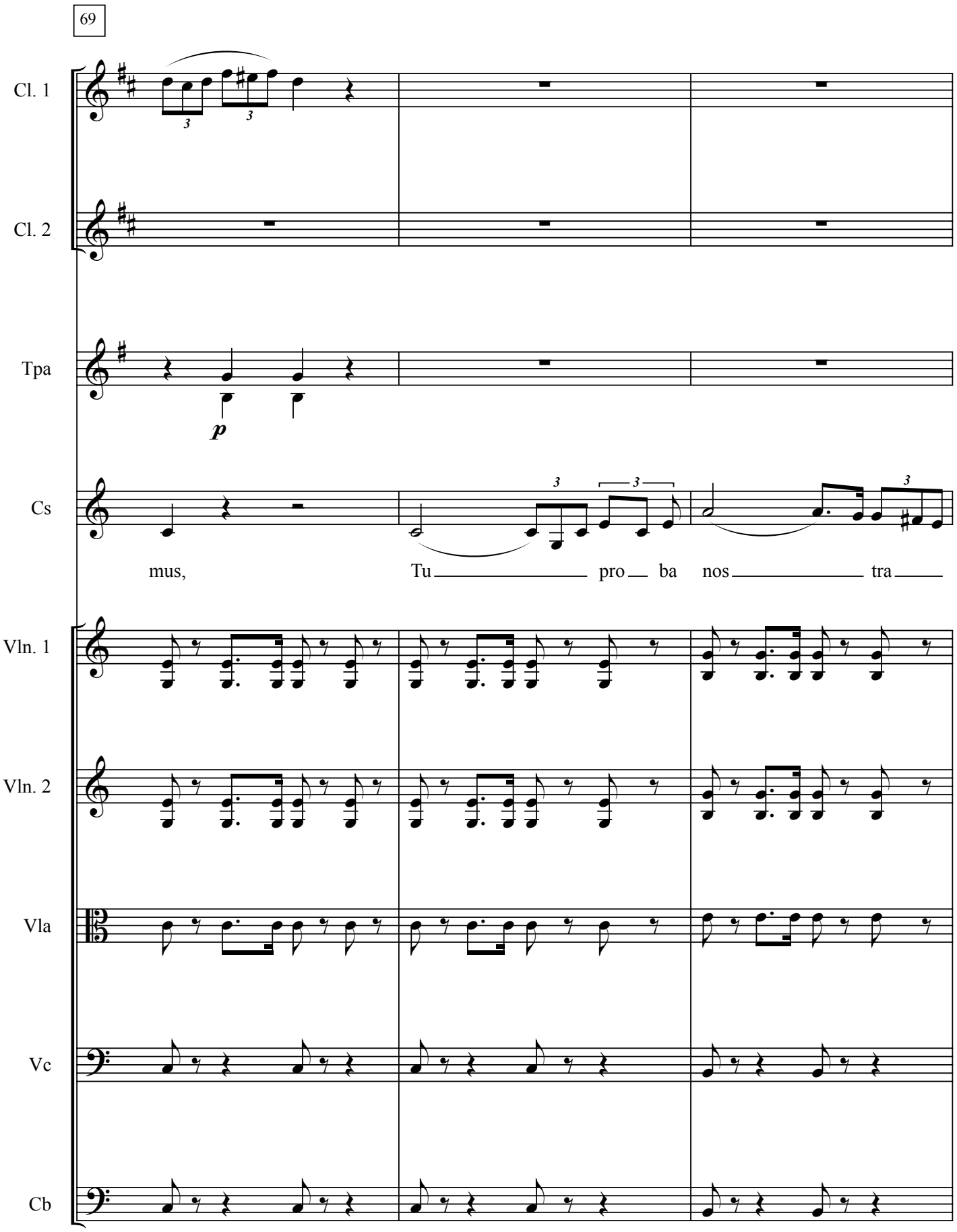

53
Cl. 1
Cl. 2
Tpa
Cs
No - bis - que lar - gus
Vln. 1
Vln. 2
Vla
Vc
Cb

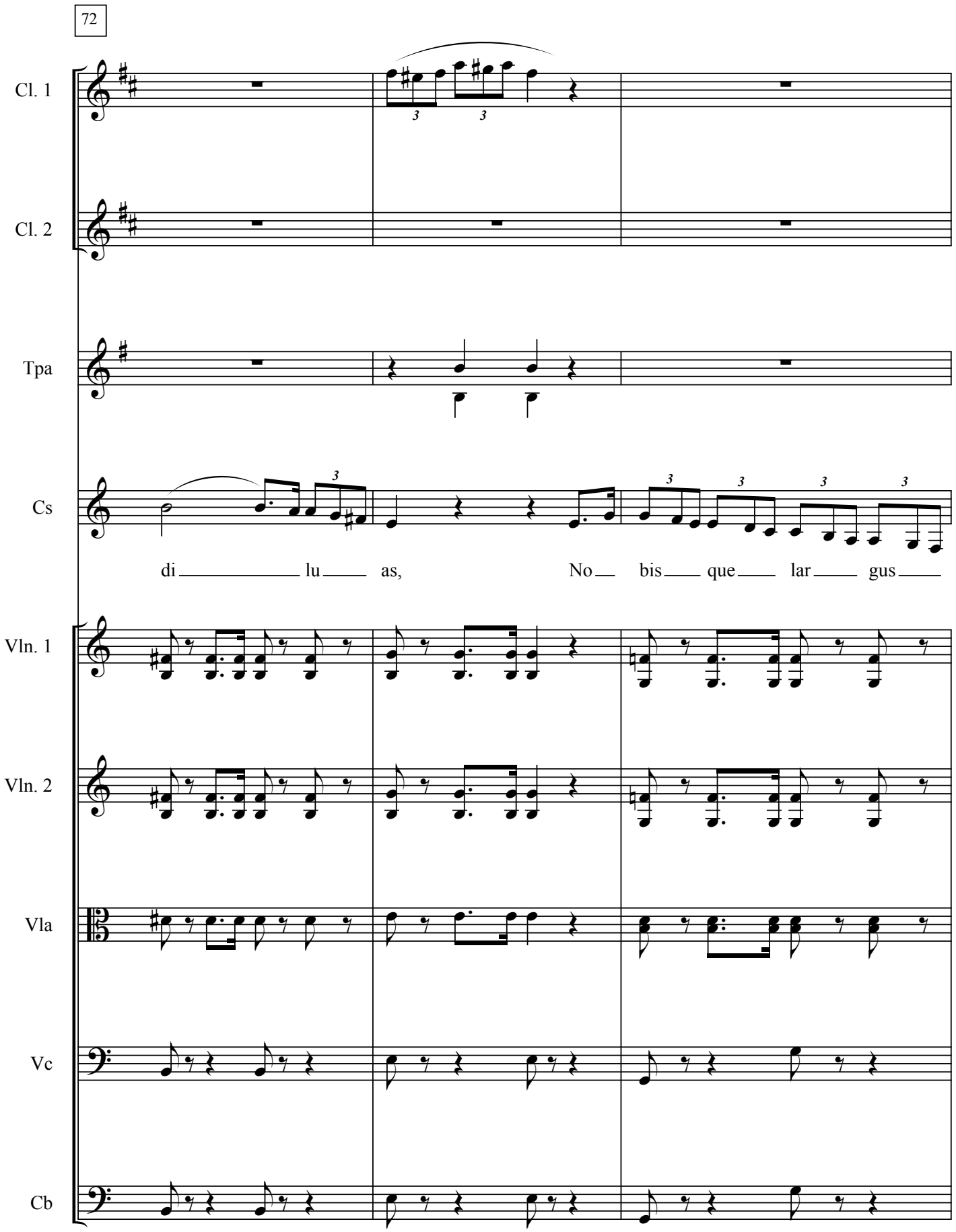

56
Cl. 1
Cl. 2
Tpa
Cs
com - mo-da
Vi - tæ
pe - ren - nis,
Vln. 1
Vln. 2
Vla
Vc
Cb

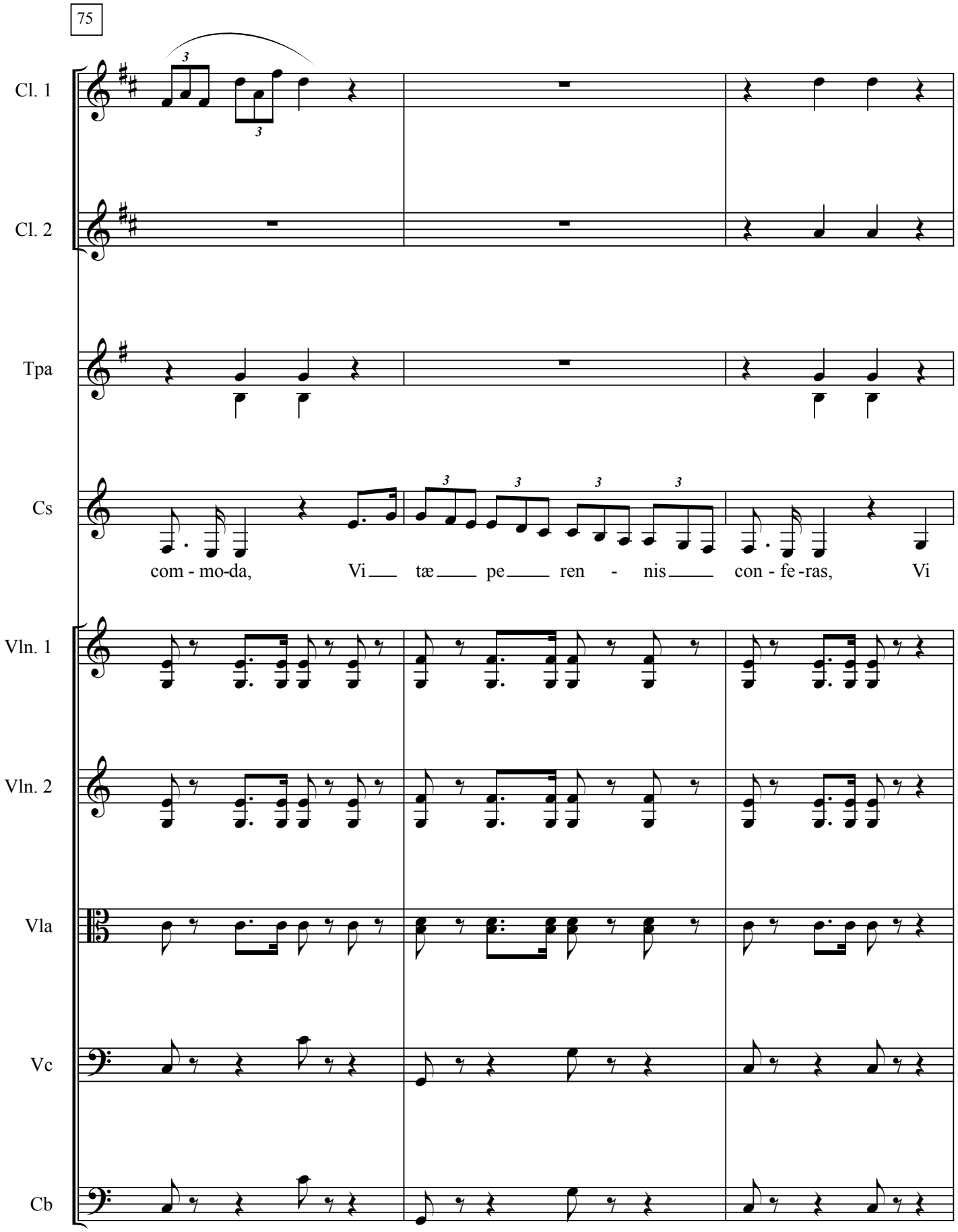

59
Cl. 1
(f)
Cl. 2
(f)
Tpa
(f)
Cs
pe - ren - nis con - fe-ras, con - fe - ras, con - fe-
Vln. 1
f
Vln. 2
(f)
Vla
(f)
Vc
arco
(f)
Cb
arco
(f)

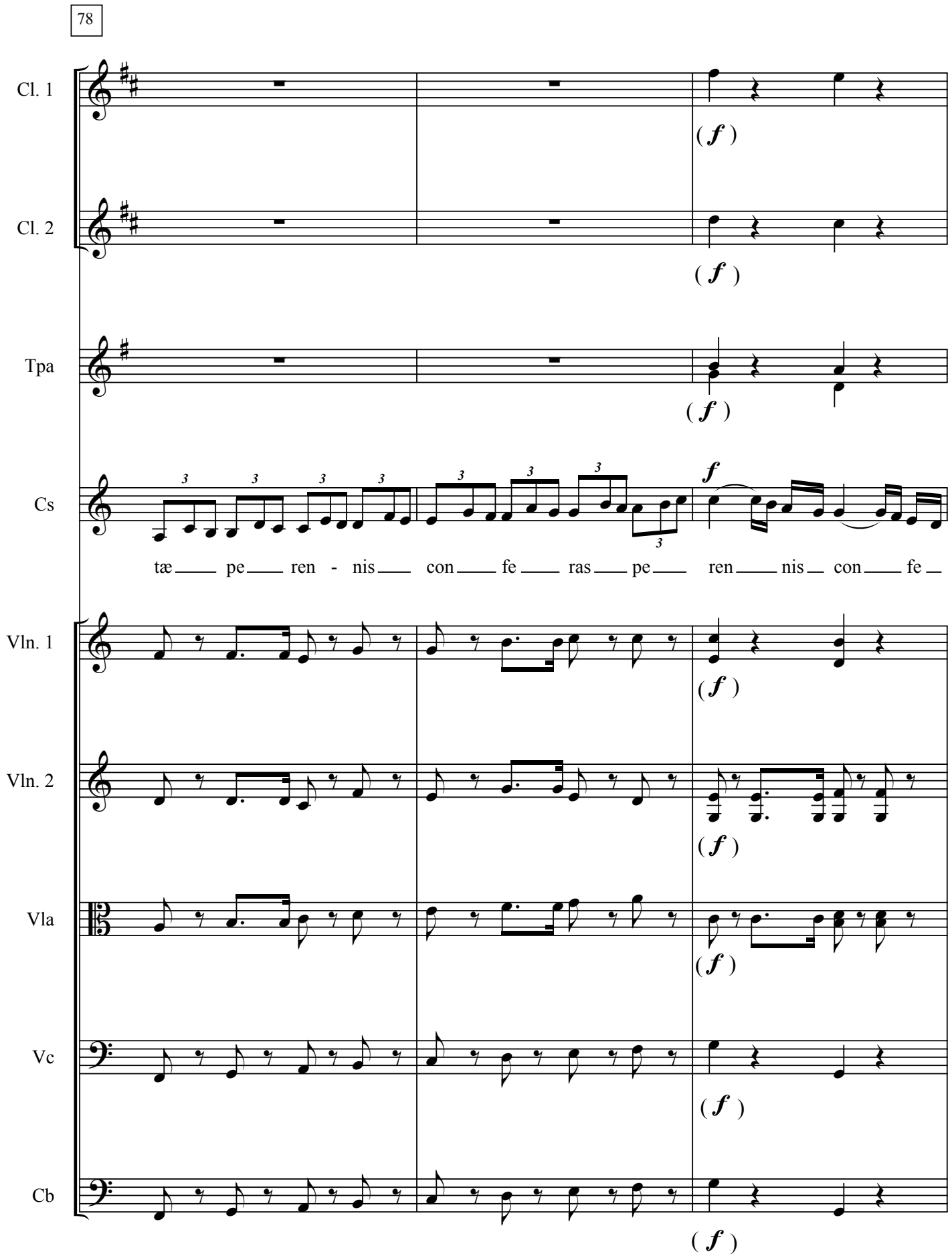

62
Cl. 1
(p)
Cl. 2
(p)
Tpa
(p)
Cs
ras.
Vln. 1
p
Vln. 2
p
Vla
p
Vc
p
Cb
p

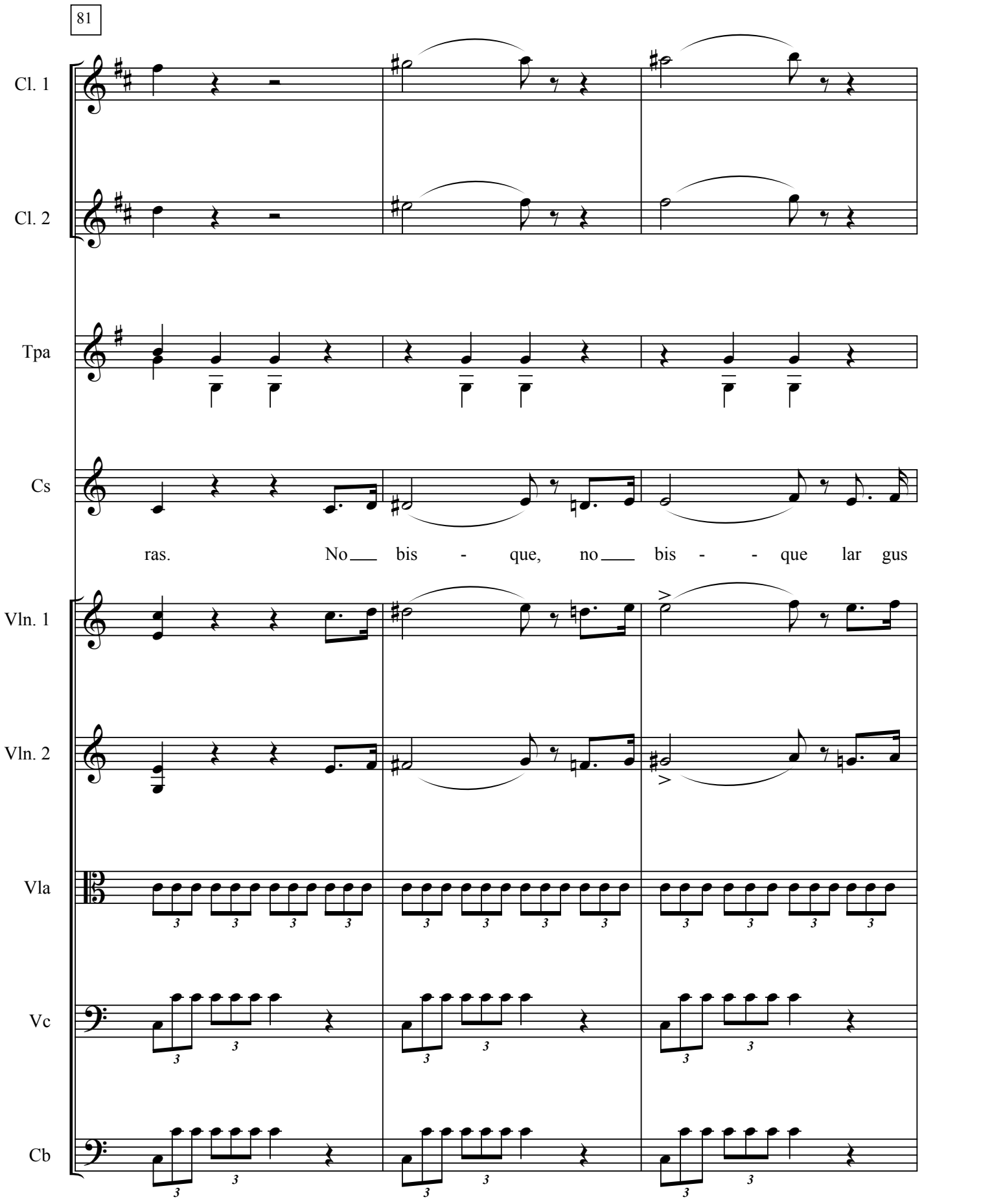

66
Cl. 1
Cl. 2
Tpa
Cs
Mun di Re - dem ptor quæ su
Vln. 1
Vln. 2
Vla
Vc
Cb
p

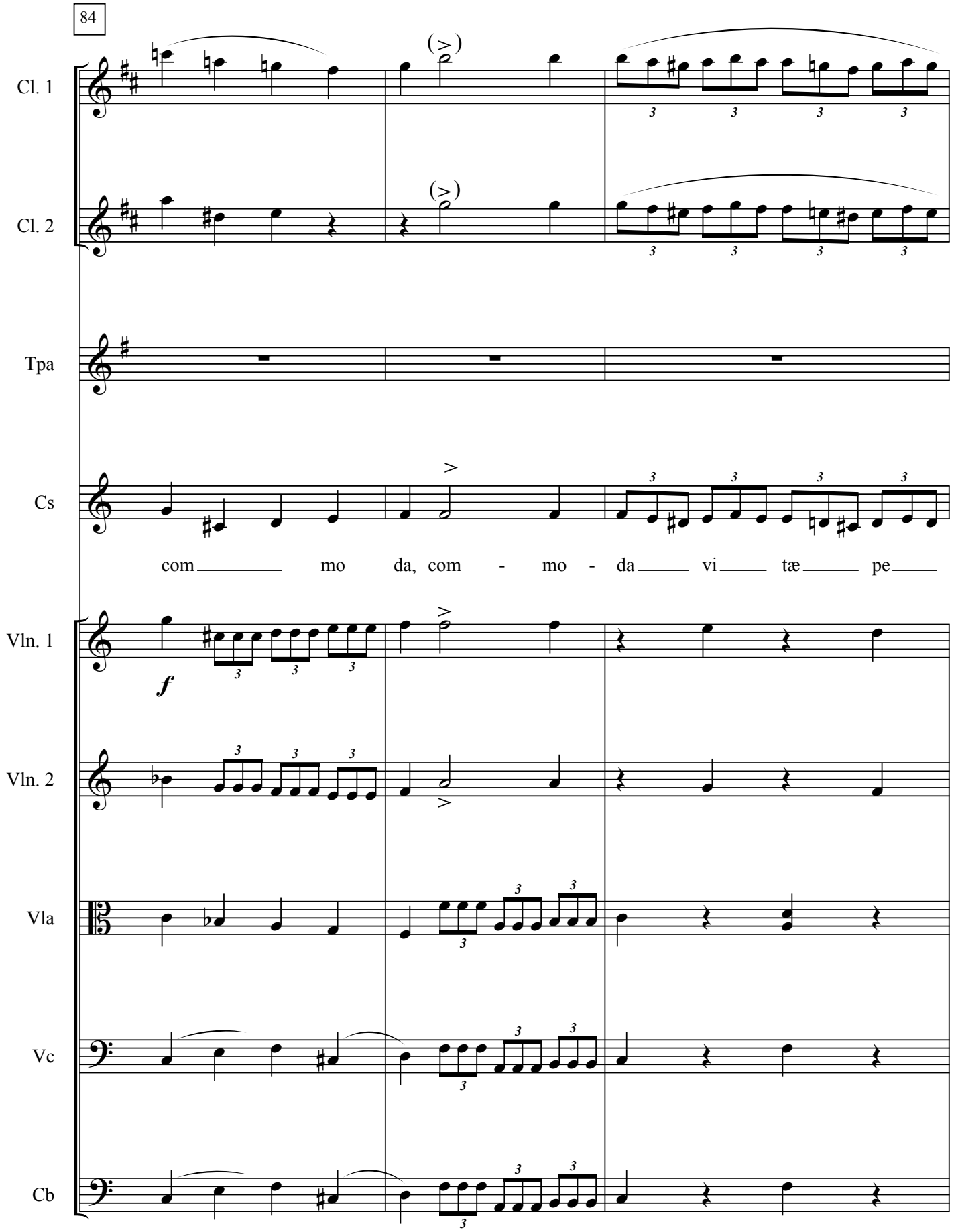

69
Cl. 1
Cl. 2
Tpa
p
Cs
mus,
Tu pro ba nos tra
Vln. 1
Vln. 2
Vla
Vc
Cb

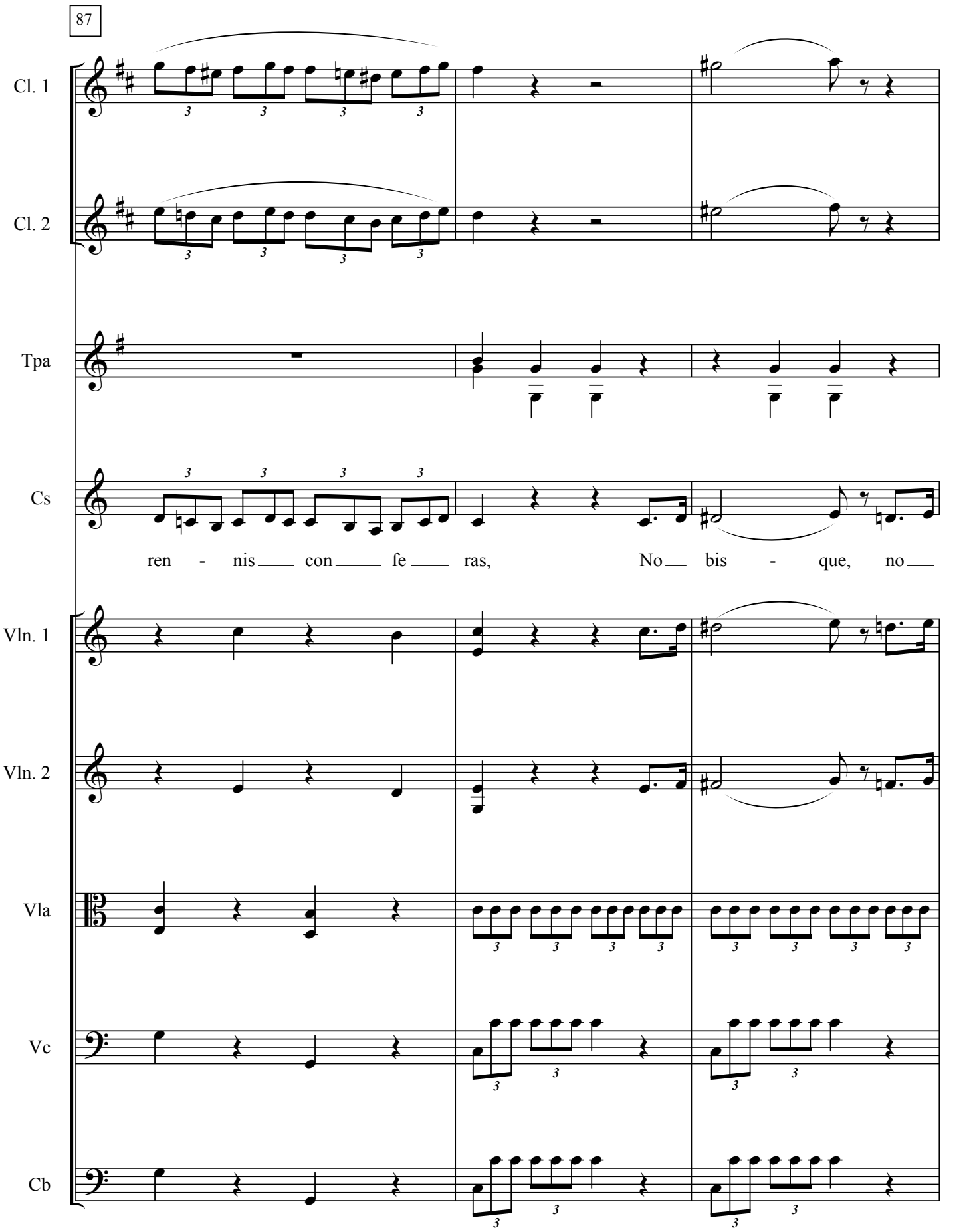

72
Cl. 1
Cl. 2
Tpa
Cs
di lu as, No bis que lar gus
Vln. 1
Vln. 2
Vla
Vc
Cb

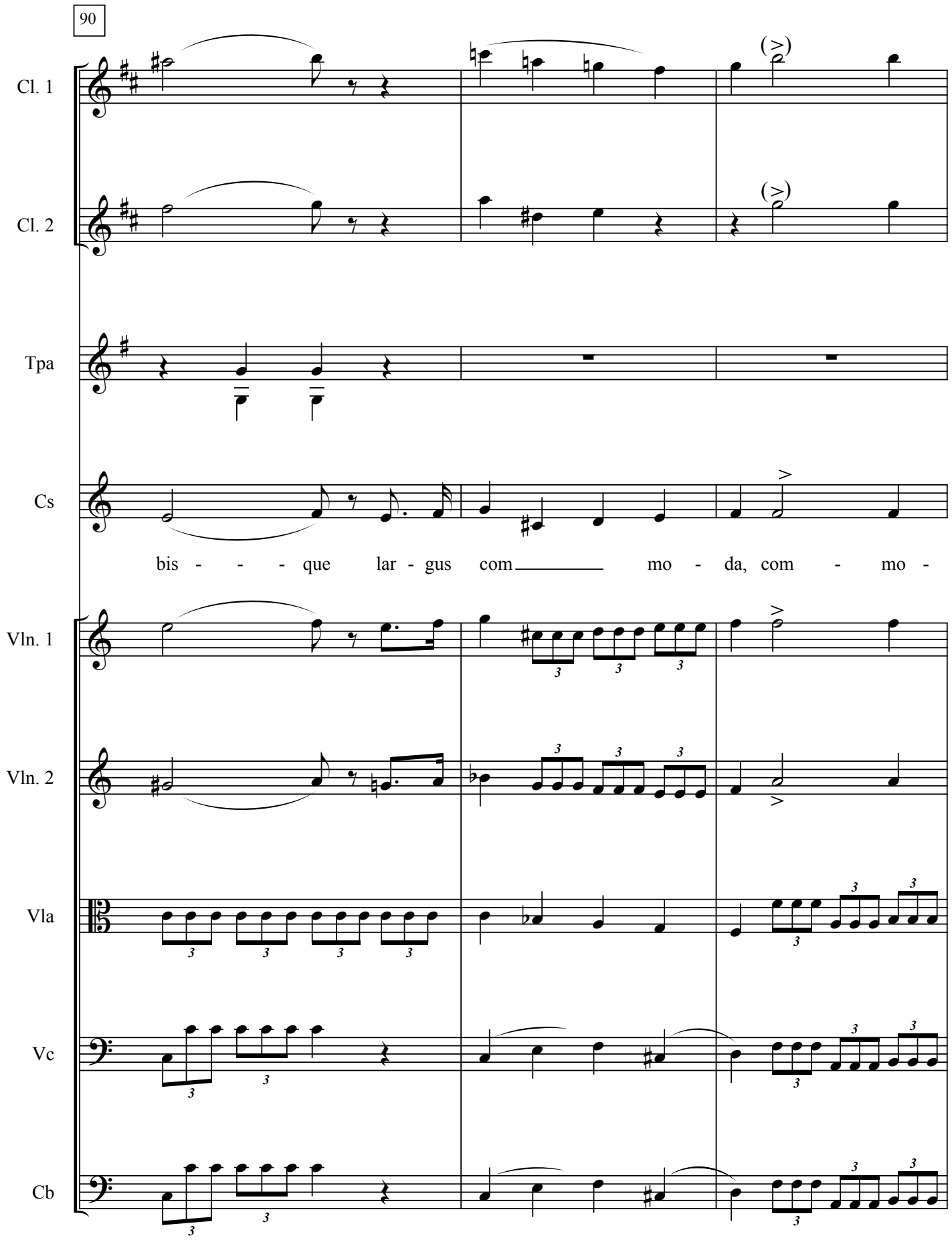

75
Cl. 1
Cl. 2
Tpa
Cs
com - mo-da, Vi tæ pe ren - nis con - fe -ras, Vi
Vln. 1
Vln. 2
Vla
Vc
Cb

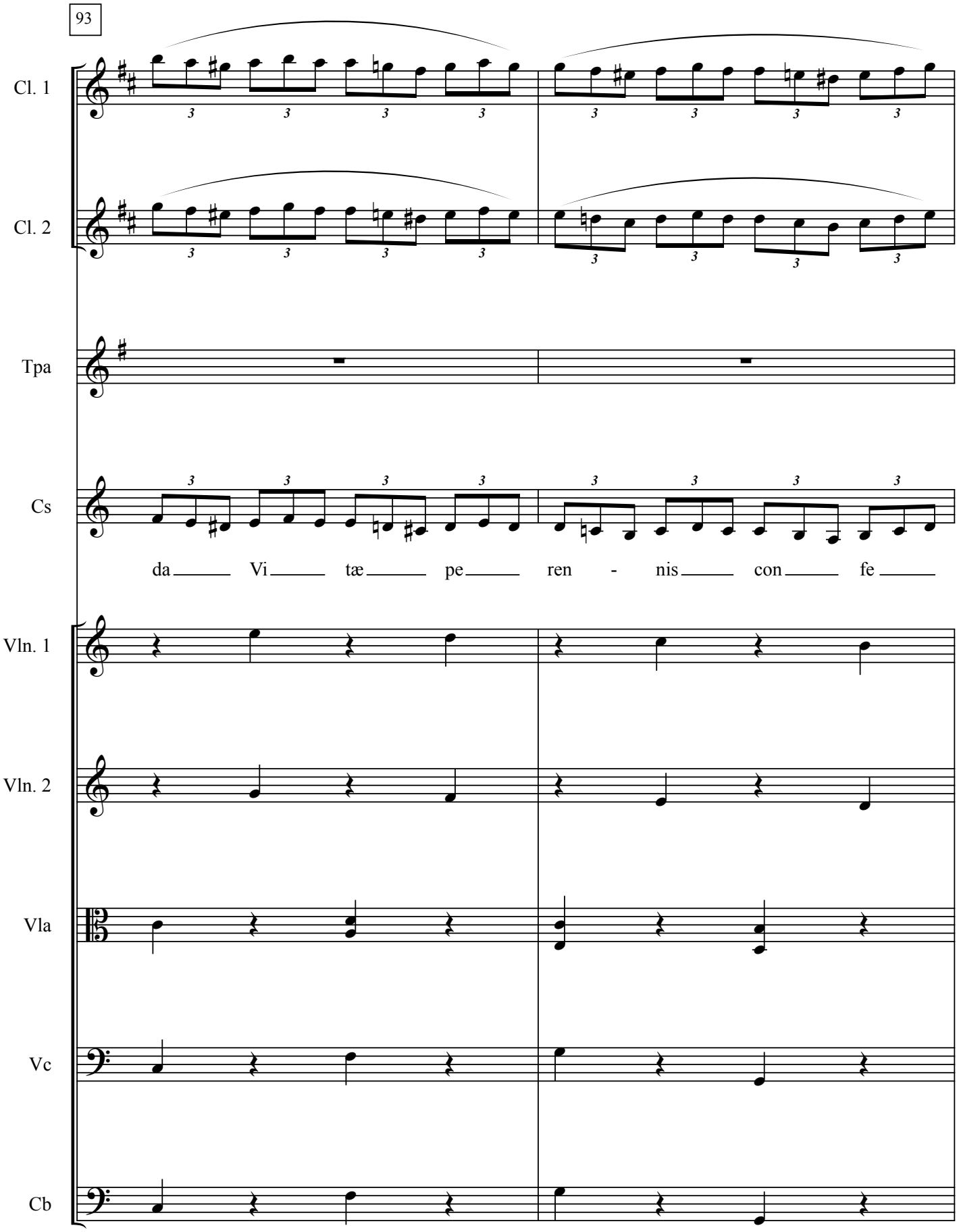

78
Cl. 1
Cl. 2
Tpa
Cs
Vln. 1
Vln. 2
Vla
Vc
Cb
(f)
f
tæ pe ren - nis con fe ras pe ren nis con fe

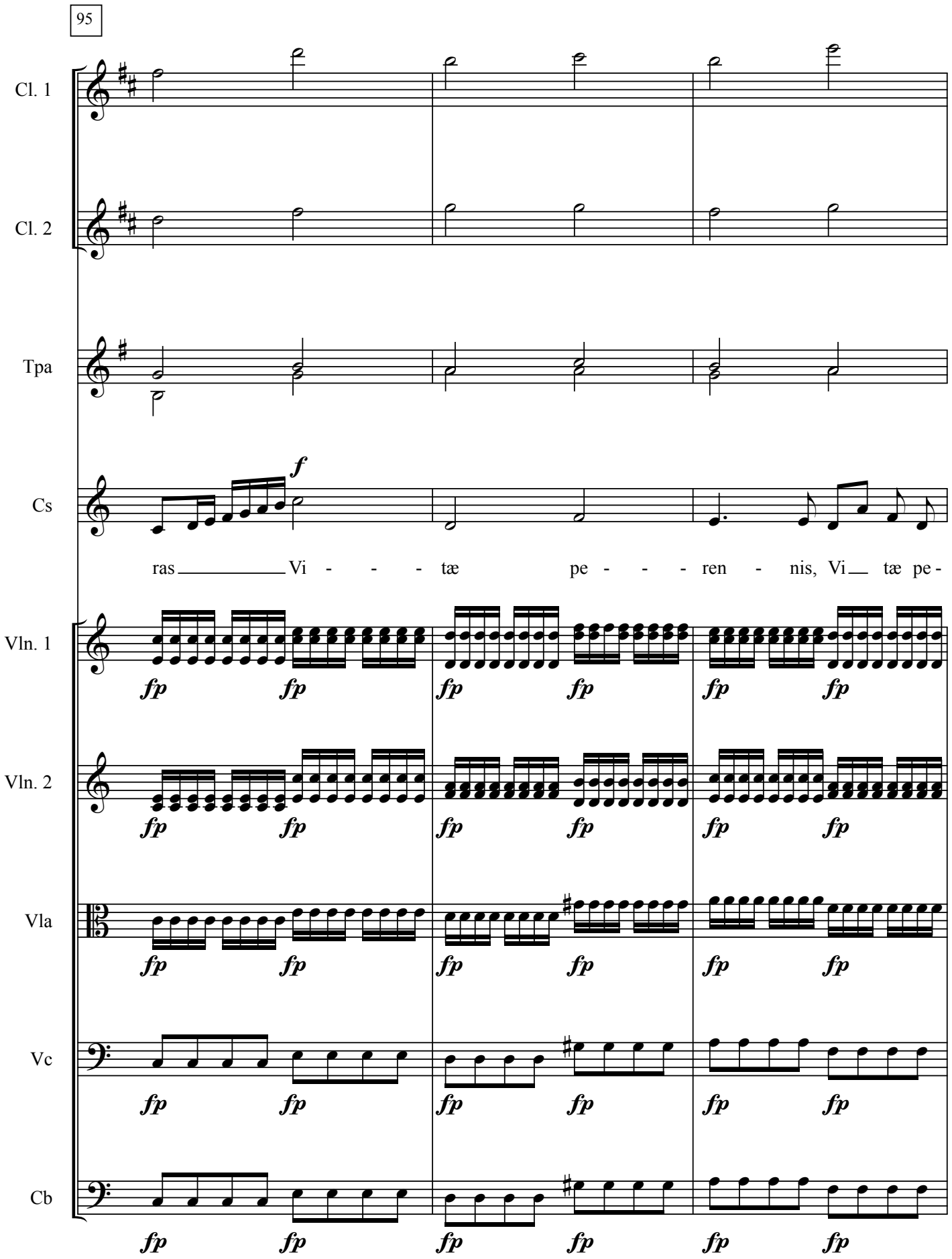

81
Cl. 1
Cl. 2
Tpa
Cs
ras. No bis - que, no bis - - que lar gus
Vln. 1
Vln. 2
Vla
Vc
Cb

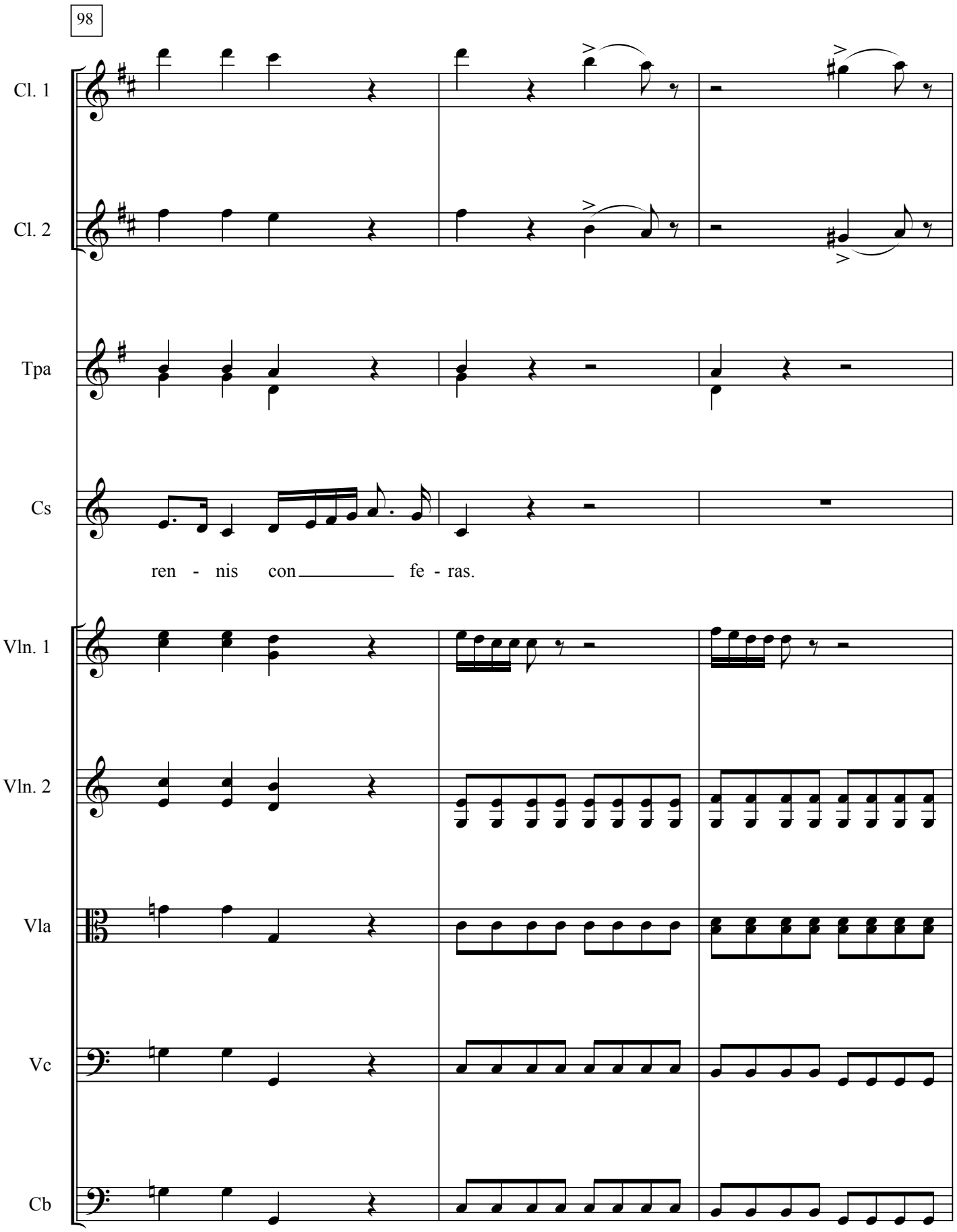

84
Cl. 1
Cl. 2
Tpa
Cs
com mo da, com - mo - da vi tæ pe
Vln. 1
f
Vln. 2
Vla
Vc
Cb

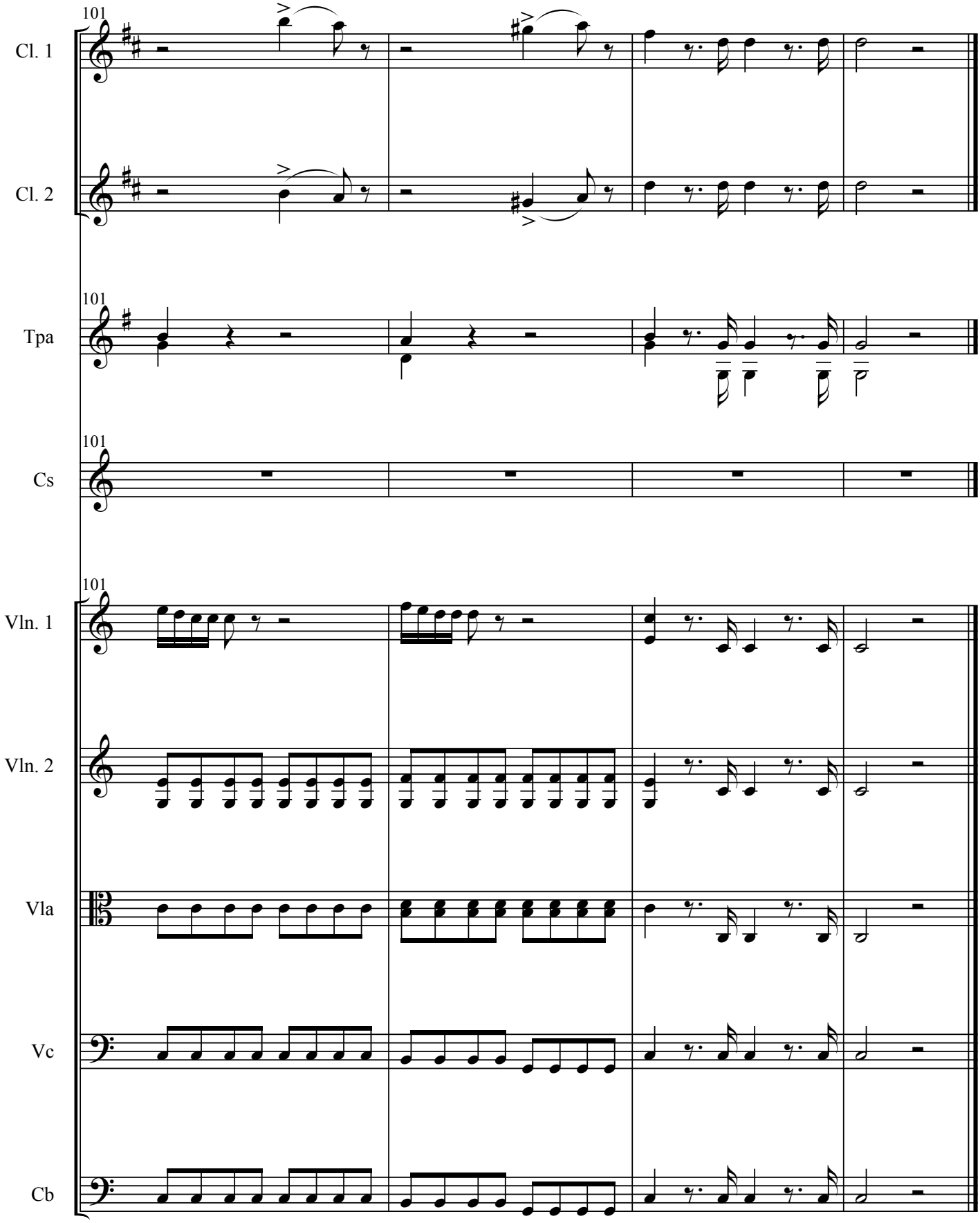

87
Cl. 1
Cl. 2
Tpa
Cs
ren - nis con fe ras, No bis - que, no
Vln. 1
Vln. 2
Vla
Vc
Cb


90
Cl. 1
Cl. 2
Tpa
Cs
bis - - - que lar - gus com mo - da, com - mo -
Vln. 1
Vln. 2
Vla
Vc
Cb


93
Cl. 1
Cl. 2
Tpa
Cs
da Vi tæ pe ren - nis con fe
Vln. 1
Vln. 2
Vla
Vc
Cb


95
Cl. 1
Cl. 2
Tpa
Cs
f
ras Vi - - - tæ pe - - - ren - nis, Vi tæ pe -
Vln. 1
Vln. 2
Vla
Vc
Cb
fp


98
Cl. 1
Cl. 2
Tpa
Cs
ren - nis con fe - ras.
Vln. 1
Vln. 2
Vla
Vc
Cb



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